



Gian S. Pagnucci, Ph.D.

Distinguished University Professor
Chair of Department of English
Indiana University of Pennsylvania

ENGLISH

Department of English
Graduate Studies in Composition & TESOL
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Education

Doctor of Philosophy, University of Wisconsin - Madison, 1995

- Dissertation: *Cyberwriting: A Story of Teaching, Learning, and Co-authoring*
- Director: Dr. David Schaafsma
- Major: Curriculum and Instruction
- Concentration: English Education

Bachelor of Arts, University of Wisconsin - Madison, 1989

- Major: English
- Major: Journalism

Professional Experience

Current Employment

Chair of IUP Department of English, 2011-present

- Interim Chair, 2008-2009

IUP Distinguished University Professor, 2009-present (lifetime title)

- Professor of English, 2003-2009
- Associate Professor of English, 2000-2003
- Assistant Professor of English, 1995-2000

Co-Director, IUP Center for Digital Humanities and Culture (DHC), 2008-present

- Co-Director with Dr. Kenneth Sherwood and Dr. Daniel Weinstein

Previous Professional Administration Employment

Director of Graduate Studies in Composition and TESOL (C&T), IUP, Jan. 2010-
July 2011

Program Director, Next Step Program, Indiana University of Pennsylvania, 1999-
2003

- Program Coordinator, 1997-1999

Program Assistant (Computer Consultant), University of Wisconsin - Madison,
1994-1995

Assistant Coordinator, Heads and Tales Storytelling Conference, Madison, WI, 1994

Previous Teaching Employment

Distance Education Teacher, e-University of Western Pennsylvania, 2002-2005

Web Page Writing Teacher, Next Step Program, Indiana University of
Pennsylvania, 1997

Visiting Professor (Composition and Technical Writing), University of Wisconsin -
Platteville, 1991-1994

Course Assistant (Technology Across the Curriculum course), University of
Wisconsin - Madison, 1994

Writing Instructor/Mentor, UTAG, Madison, WI, 1991-1992

Teacher (Language Arts), Summer Science Institute, Madison, WI, 1992

Tutor (English as a Second Language), Halverson Institute, Madison, WI, 1991

Tutor (Reading), Summer Science Institute, Madison, WI, 1991

Previous Professional Writing Employment

Book Designer and Editor, Bur Oak Press, Platteville, WI, 1997

Technical Writer/Account Manager, The Software Resource (TSR) Publications, Inc.,
Madison, WI, 1989-1993

Project Assistant (Computer Lab Supervisor), University of Wisconsin - Madison,
1992-1993

Fiction and Poetry Coordinator, Wisconsin Union Directorate, Madison, WI, 1991-
1992

Book Designer, Fireweed Press, Madison, WI, and Bur Oak Press, Platteville, WI,
1991-1992

Documentation Specialist, The Software Resource (TSR) Publications, Inc.,
Madison, WI, 1989

Reporter, The Daily Cardinal, Madison, WI, 1988-1989

Associate Editor, Bur Oak Press, Inc., Platteville, WI, 1983-1985

Courses Taught

Courses Taught at Indiana University of Pennsylvania

Liberal Studies English Courses

- English 101: Composition I (formerly College Writing)
- Online English 101: Composition I
- English 121: Humanities Literature
- Online English 121: Humanities Literature
- English 202: Composition II (formerly Research Writing)

Bachelor of Arts in English Courses

- English 220: Advanced Composition I (Fall 2006)
- English 222/322: Technical Writing I

- English 422: Technical Writing II (Fall 2007, Spring 2008)
- English 486: The Literature of Comic Books, Graphic Novels, and Superheroes (Summer I, 2006 and Spring 2007)

Graduate Studies in Composition and TESOL Program Courses

- English 803: Language and Cognition (Spring 2008)
- English 808: Technology and Literacy (Fall 2007, Fall 2008, Summer I, 2008, Fall 2009, Fall 2010, Fall 2012, Fall 2013)
- English 730/830: Teaching Writing (Spring 2006 and Spring 2007)
- English 746: Advanced Seminar on Literacy – Literacy Research
- English 846: Advanced Seminar on Literacy – Literacy Stories and Narrative Life
- English 846: Advanced Seminar in Literacy – Narrative Inquiry and Narrative Writing (Fall 2011)
- English 746/846: Advanced Seminar in Literacy – Narrative Research (Summer I, 2006, Fall 2006, and Summer I 2007)
- English 897: Independent Study/Seminar

Graduate Studies in Rhetoric and Linguistics Program Courses

- English 694: Observation of Teaching English
- English 730: Teaching Writing
- English 732: Advanced Seminar in Composition - Narrative Theory and Research
- English 732: Advanced Seminar in Composition - TechWorld
- English 732: Advanced Seminar in Composition - Technical Writing
- English 736: Reading Theory and the College English Teacher
- English 781: Special Topics: Technology and Literacy
- English 797: Independent Study/Seminar

Independent Seminars/Studies (English 797/897/899)

- Advanced Narrative Theory and Research (Taught 3 times including Spring 2007 and Spring 2008)
- Advanced Narrative Theory and Research into Personal Identity (Taught 1 time)
- Advanced Poetry Writing (Taught 1 time)
- Advanced Research in Blog Pedagogy (Spring 2008)
- Advanced Research on CALL: Distance Education for ESL Writers (Fall 2007)
- Advanced Study of Narrative Composing Processes (Taught 1 time)
- Advanced Theory and Research on Literary Journalism (Taught 1 time)
- Advanced Theory and Research in Technology and Literacy (Taught 3 times)
- Examining the Rhetorical Construction of Women (Summer II, 2004)
- The Impact of Sociocultural Aspects of Literacy on Acculturation and Classroom Practices (Spring 2007)

- Internet and Adult ESL (Fall 2002)
- Literacy and Pedagogy from a Freirean Perspective (Fall 2001)
- Online Discussion for EFL Learners (Taught 1 time)
- Narrative Theory and Classroom Pedagogy (Spring 2003)
- Personal Writing and Resistance (Fall 2004)
- Persuasive Business Storytelling (Summer I, 2008)
- The Politics of Literacy: An Exploration of the Issues (Taught 1 time)
- Research on Learning Communities (Summer 2008)
- Research on Technology-Based Pronunciation Analysis in Speech Processing (Fall 2003)
- Research on the Composing Processes of Prison Inmates (Summer I, 2009)
- Teaching Writing Online (Fall 2005)
- Teaching Through Family Stories (Summer II, 2003)
- Theory and Research on Distance Education and Professional ESL Writers (Taught 1 time)
- Using Film in the Composition Classroom (Spring 2008)

Substitute Teaching of IUP Graduate Courses

- Communications Media 681: Creating a Virtual Community (Taught Web Page Creation Workshop for graduate students in this course)

Online Courses Taught at e-University of Western Pennsylvania (an online partnership between Indiana University of Pennsylvania and Clarion University)

Undergraduate

- Online English 101: College Writing
- Online English 121: Humanities Literature

Courses Taught at University of Wisconsin - Platteville

Undergraduate

- English 113: Freshman Composition
- English 123: Advanced Composition
- English 303: Technical Writing

Other Courses Taught

Indiana Area High School

- Creating Web Pages (Next Step Program, Indiana University of Pennsylvania)
- Writing for Science (Summer Science Institute, University of Wisconsin - Madison)
- Reading for Science (Summer Science Institute, University of Wisconsin - Madison)

Teaching Awards and Other Honors

Marion Von Rosenstiel Outstanding Service Award

- Awarded in 2018 for service to the Pennsylvania College English Association (PCEA)

Phi Kappa Phi Honor Society

- Inducted 2011

IUP Distinguished University Professor

- Lifetime Title
- Appointed for 2009-2010 Academic Year
- Freshman Convocation Emcee (2009, August 30)
- Included \$5000 research grant

Resolution of Commendation

- Received from the Indiana University of Pennsylvania Council of Trustees, 9 May 2008

Award for Innovative Excellence in Teaching, Learning, and Technology

- Received from the Nineteenth International Conference on College Teaching and Learning and the Center for the Advancement of Teaching and Learning, 16 April 2008

Journal article selected as a Finalist for the 2008 Outstanding Narrative Theory Article Award of the American Educational Research Association's Narrative and Research Special Interest Group (SIG)

- Article was entitled "Composing Storied Ground: Four Generations of Narrative Inquiry"

Book Chapter in *Teaching Writing with Computers*; this book won the Computers and Composition Distinguished Book Award, 2002

- Book chapter was entitled "Balancing Acts: Tightrope Walking above an Ever Changing (Inter)Net."

Reflective Practice Awards

- Received from the Indiana University of Pennsylvania Reflective Practice Teaching Group, 1997-2004 (eight consecutive awards)

Teaching Excellence Award

- Received from the Indiana University of Pennsylvania Center for Teaching Excellence, 1999

Travel Award

- Received from the University of Wisconsin – Madison Graduate Programs Committee, 1994
- \$250 travel award

Society for Technical Communication Award of Excellence

- Received from the Society for Technical Communication Technical Publications Competition, 1989

Kemper K. Knapp Merit Scholar

- Received from the University of Wisconsin - Madison, 1985
- \$500 Scholarship

Hendershot Scholar

- Received from the University of Wisconsin - Madison, 1985
- \$500 Scholarship

National Merit Scholar

- Received from the National Merit Scholarship Corporation, 1985

Scholarly Publications

Books (4)

- Romagnoli, A., & Pagnucci, G. S. (2013). *Enter the superheroes: American values, culture, and the canon of superhero literature*. Lanham, MD: Scarecrow Publishing, Inc./The Rowman and Littlefield Publishing Group, Inc.
- Pagnucci, G. S., & Mauriello, N. (Eds.). (2008). *Re-Mapping narrative: Technology's impact on the way we write*. Cresskill, NJ: Hampton Press, Inc.
- Pagnucci, G. S. (2004). *Living the narrative life: Stories as a tool for meaning making*. Portsmouth, NH: Heinemann Boynton/Cook.
- Pagnucci, G. S., and Pagnucci, S. (2000). *Don't count your chickens! Stories for kids to tell!* Platteville, WI: Bur Oak Press, Inc.

Edited Journal Volumes (3)

- Romagnoli, A., & Pagnucci, G. S. (Eds.). (2014-2015.) The comics studies multiverse: Graphic transformations in education and culture. *Works and Days* 32(63-64). (Nominated for the 2016 Will Eisner Comic Industry Award for Best Academic/Scholarly Work.)
- Pagnucci, G., & Mauriello, N. (Eds.). (2000). The future of narrative discourse: Internet constructs of literacy and identity. *Works and Days*, 17-18(33-36).
- Derrickson, T., Downing, D. B., Mathieu, P., McAllister, K., Pagnucci, G., & Sosnoski, J. J. (Eds.) (1997). The TicToc project: Teaching in cyberspace through on-line courses. *Works and Days*, 15(29-30).

Book Chapters (11)

- Pagnucci, G. S. (2017). Who is the greatest superhero? Using comics to explore the concept of heroism. In S. Eckard (Ed.), *Comic Connections: Analyzing Hero and Identity*. Lanham, NJ: Rowman and Littlefield.
- Macauley, Jr., W. J., & Pagnucci, G. S. (2012). Teaching and learning workplace literacies in the advanced composition course. In M. M. Strain (Ed.), *Principles and practices: Discourses for the vertical curriculum*. Cresskill, NJ: Hampton Press, Inc.
- Pagnucci, G. S. (2006). Writing stories in college. In W. Bishop & J. Strickland (Eds.), *The Subject Is Writing: Essays by Teachers and Students*. Portsmouth, NH: Boynton/Cook. Heinemann.
- Pagnucci, G. S. (2004). Race and learning style conflicts in the borderlands: A Preface. In E. S. K. Burford, *Investigating the Reasons University Students in the South Central United States Have to Retake First-Year Composition*. Lewiston, NY: The Edwin Mellen Press.
- Pagnucci, G. S., & Mauriello, N. (2003). Re-mapping narrative: Technology's impact on the way we write. In G. S. Pagnucci & N. Mauriello (Eds.), *Re-Mapping*

- Narrative: Technology's Impact on the Way We Write*. Cresskill, NJ: Hampton Press Inc.
- Contreras, G., Petrucci, M., & Pagnucci, G. S. (2003). An exile collage: Politics, stories, and resistance in cyberspace. In G. S. Pagnucci & N. Mauriello (Eds.), *Re-Mapping Narrative: Technology's Impact on the Way We Write*. Cresskill, NJ: Hampton Press Inc.
- Mauriello, N., & Pagnucci, G. S. (2003). Balancing acts: Tightrope walking above an ever changing (Inter)Net. In P. Takayoshi & B. Huot (Eds.), *Teaching writing with computers. An introduction*. (pp. 79-91). Boston: Houghton Mifflin Company. (This book won the Computers and Composition 2002 Distinguished Book Award.)
- Pagnucci, G. S., & Mauriello, N. (2001). 'Can't we just xerox this?' The ethical dilemma of writing for the World Wide Web. In E. Isaacs & P. Jackson (Eds.), *Public works: Student writing as public text* (pp. 44-52). Portsmouth, NH: Boynton/Cook. Heinemann.
- Pagnucci, G. S. (1999). TechJournals: Electronic journal keeping for the technical writing classroom. In S. Gardner & T. Fulwiler (Eds.), *The journal book for teachers in technical and professional programs* (pp. 106-118). Portsmouth, NH: Boynton/Cook. Heinemann.
- Macauley, Jr., W. J., & Pagnucci, G. S. (1997). But that isn't how an English class is supposed to be . . . In R. Hudson, S. Maslin-Prothero, & L. Oates (Eds.), *Flexible learning in action: Case studies in higher education* (pp. 118-122). London: Kogan Page Ltd.
- Abt-Perkins, D., & Pagnucci, G. S. From tourist to storyteller: reading and writing science. (1993). In S. Tchudi (Ed.), *The astonishing curriculum: Integrating science and humanities through language*, (pp. 99-111). Urbana, IL: National Council of Teachers of English.

Journal Articles (10)

- Pagnucci, G. S. (2017). Diary of a striking faculty member. *Works and Days*, 35, 191-212.
- Pagnucci, G. S., & Romagnoli, A. (2014-2015). Rebooting the academy: Why universities need to finally start taking comic books seriously. *Works and Days*, 32, 9-21.
- Reilly, E. M., Pagnucci, G. S. (2010-2012). Teacher marriages. *Pennsylvania English* 33-34, 83-87.
- Schaafsma, D., Pagnucci, G. S., Wallace, R. M., & Stock, P. L. (2007). Composing storied ground: Four generations of Narrative Inquiry. *English Education*, 39(4), 282-305.
- Reilly, E. M., & Pagnucci, G. S. (2007). Mathematics, art, research, collaboration, and storytelling: The High M.A.R.C.S. Project. *Mathematics Teaching in the Middle School*, 12(9), 497-502.

- Mauriello, N., Pagnucci, G. S., & Winner-White, T. S. (1999). Reading between the code: The teaching of HTML and the displacement of writing instruction. *Computers and Composition, 16*(3), 409-419.
- Pagnucci, G. S., & Mauriello, N. (1999). The masquerade: Gender, identity, and writing for the web. *Computers and Composition, 16*(1), 141-151.
- Pagnucci, G. S. (1998). Crossing borders and talking tech: Educational challenges. *Theory Into Practice, 37*, 46-53.
- Pagnucci, G. S. (1997). The TicToc story. *Works and Days, 15*, 45-61.
- Pagnucci, G. S., & Abt-Perkins, D. (1992). The never making sense story: Reassessing the value of narrative. *English Journal, 81*, 54-58.

Stories (3)

- Reilly, E. M., & Pagnucci, G. S. (1999). Letters of an Irish wedding. *New Growth Arts Review, 19*, 19-22.
- Pagnucci, G. S. (1998). The Italian dentist. *New Growth Arts Review, 18*, 21-23.
- Pagnucci, G. S. (1997). Moscatello wine. *New Growth Arts Review, 17*, 15-17.

Poems (7)

- Pagnucci, G. S. (2009). First time. Poem mailed to entire IUP Faculty as part of IUP University Professor role in Freshman Convocation.
- Pagnucci, G. S., & Reilly, E. M. (2002). Visions. *Acorn, 25* (4), 35.
- Pagnucci, G. S. (2001). The new growths. *New Growth Arts Review, 21*, frontpiece.
- Pagnucci, G. S. (1993). Wind from the east. *Acorn, 16* (4), 17.
- Pagnucci, G. S. (1989). Pickerel. *Wisconsin Fellowship of Poets' Calendar, 49*.
- Pagnucci, G. S. (1988). Old Kline, the farmer. *Wisconsin Fellowship of Poets' Calendar, 115*.
- Pagnucci, G. S. (1987). Archers. *The Acorn Magazine, 10* (4), 48.

Technical Writing Documents (5)

- Pagnucci, G. S. (1992). *Transportation management*. Neenah, WI: Kimberly-Clark Corporation.
- Pagnucci, G. S. (1991). *AdWorks/2*. Beaver Dam, WI: Concept Publishing Systems.
- Pagnucci, G. S. (1990). *Stock accountant's guide to product movement*. Cedar Rapids, IA: General Mills.
- Pagnucci, G. S. (1989). *Electronic communications*. Madison, WI: CUNA Mutual Insurance Group.
- Pagnucci, G. S. (1989). *Application processing*. Madison, WI: CUNA Mutual Insurance Group.

Reviews (2)

- Pagnucci, Gian S., and Edel M. Reilly. (1997). [Review of the book *The comic tradition in Irish women writers*]. *Studies in the Humanities, 24*, 130-132.

Reilly, E. M., & Pagnucci, G. S. (1997). [Review of the book *Dictionary of Irish Literature. Revised and Expanded Edition*]. *Studies in the Humanities*, 24, 137-139.

Conference Proceedings and CD-ROMs (5)

- Pagnucci, G. S., & Theis, R. (1998). Wooden pens, computer labs, and web pages: Material stories of teaching with technology. In E. Ware (Ed.), *Working with students. Students at work. Proceedings of The English Association of Pennsylvania State Universities (EAPSU) Conference* (pp. 484-486). Indiana, PA: Indiana University of Pennsylvania.
- Winner-White, T. S., Mauriello, N., & Pagnucci, G. S. (1998). Going digital in first-year composition: An introductory workshop. In E. Ware (Ed.), *Working with students. Students at work. Proceedings of The English Association of Pennsylvania State Universities (EAPSU) Conference* (p. 492).
- Pagnucci, G. S., Macauley, W. J., Jr., Winner-White, T. S., & Mauriello, N. (1998). Teachers, technology, and teamwork: Stories of collaboration. In S. McNeil, J. D. Price, S. Boger-Mehall, B. Robin, & J. Willis (Eds.), *Technology and Teacher Education Annual 1998. Proceedings of Society for Information Technology and Teacher Education 9th International Conference, Vol. 2*, (pp. 1140-1146). Charlottesville, VA: Washington, D.C. Association for the Advancement of Computing in Education. Also on CD-ROM.
- Pagnucci, G. S., & Macauley, W. J., Jr. (1997). Driveways and other collaborative teaching sites. *Transformations. English in the 21st century. Proceedings of the English Association of Pennsylvania State Universities (EAPSU)* (295-299). Shippensburg, PA: Shippensburg University.
- Pagnucci, G. S., & Macauley, W. J., Jr. (1997). Connecting business and education through the world wide web. In S. Lobodzinski & I. Tomek (Eds.), *Proceeding. of WebNet 97 World Conference of the WWW, Internet, and Intranet*. Charlottesville, VA: Association for the Advancement of Computers in Education. Also on CD-ROM.

Online Articles (3)

- Pagnucci, G. S., Macauley, W. J., Jr., Winner-White, T. S., & Mauriello, N. (1998). Teachers, technology, and teamwork: Stories of collaboration. *Society for Information Technology and Teacher Education (SITE 1998) 9th International Conference*. [On-Line]. Available: http://www.coe.uh.edu/insite/elec_pub/HTML1998/ts_pagn.htm
- White, T., Mauriello, N., & Pagnucci, G. S. (Fall, 1998). Abstract for Re-booting your classroom: An introductory workshop on electronic pedagogy. *Kairos* [On-line], Vol. 3, Iss. 2. Available: <http://english.ttu.edu/kairos/3.2/news/wshops/white/abs.html>
- Pagnucci, G. S., & Macauley, W. J., Jr. (1997). Connecting business and education through the world wide web. *WebNet 97 World Conference of the WWW, Internet, and Intranet*. [On-Line]. Available: <http://www.aace.org/pubs/webnet>

Grant Activity

Funded External Grants (6 for \$86,875)

\$14,305. Funding for 2002-2003 Social Equity Grant from the Pennsylvania State System of Higher Education (PASSHE) for “The Next Step Program.”

- Funding supported a program to encourage low-income students from rural Western Pennsylvania to pursue higher education.
- Funding received from State System of Higher Education Social Equity Fund, 1 Dec. 2002.

\$14,001. Funding for 2001-2002 Social Equity Grant from the Pennsylvania State System of Higher Education (PASSHE) for “The Next Step Program.”

- Funding supported a program to encourage low-income students from rural Western Pennsylvania to pursue higher education.
- Funding received from State System of Higher Education Social Equity Fund, 1 Dec. 2001.

\$13,850. Funding for 2001 “Pennsylvania Statewide English Conference.”

- External funds received from the English Association of Pennsylvania State Universities (EAPSU) and The Pennsylvania Council of Teachers of Language Arts (PCTELA).
- Internal funds received from IUP’s Presidential Fund for Excellence, Provost for Academic Affairs, Department of English, School of Graduate Studies and Research, Graduate Studies in Rhetoric and Linguistics Program, Graduate Studies in Literature and Criticism Program, College of Humanities and Social Sciences, College of Education and Educational Technology, English Graduate Organization (EGO), Kappa Delta Pi, National Council of Teachers of English (NCTE) – IUP Chapter, Office of Admissions, Office of Institutional Advancement, Armstrong Campus, Punxsutawney Campus, Robert E. Cook Honors College, Student Affairs Office, The Stapleton Library, University Museum, Women’s Studies, 29-30 Mar. 2001.
- Funding supported a conference for English majors from the 14 universities in the Pennsylvania State System of Higher Education.

\$16,660. Funding for 2000-2001 Social Equity Grant from the Pennsylvania State System of Higher Education (PASSHE) for “The Next Step Program.”

- Funding supported a program to encourage low-income students from rural Western Pennsylvania to pursue higher education.
- Funding received from State System of Higher Education Social Equity Fund, 1 Dec. 2000.

\$13,287. Funding for 1999-2000 Social Equity Grant from the Pennsylvania State System of Higher Education (PASSHE) for “The Next Step Program.”

- Funding supported a program to encourage low-income students from rural Western Pennsylvania to pursue higher education.
- Funding received from State System of Higher Education Social Equity Fund, 8 Dec. 1999.

\$14,772. Funding for 1998-1999 Social Equity Grant from the Pennsylvania State System of Higher Education (PASSHE) for “The Next Step Program.”

- Funding supported a program to encourage low-income students from rural Western Pennsylvania to pursue higher education.
- Funding received from State System of Higher Education Social Equity Fund, 1 Dec. 1998.

Unfunded External Grants (4 for \$488,179)

\$450,120. Proposed funding for 2001 Federal TRiO Grant from United States Department of Education for “The Appalachian Rural Talent Search Project.”

- Proposed funding was for a program to encourage local low-income students from rural Western Pennsylvania to pursue higher education.
- Proposed with Dr. Kent Jackson.

\$8,109. Proposed funding for 1997 Faculty Professional Development Grant (FPDC) from Pennsylvania State System of Higher Education for “Local Realities: Stories of an English Department.”

- Proposed funding was for a research project to have all the members of one of the largest English departments in the United States collaborate on a book about current best practices for teaching English.
- Proposed with Dr. Susan Johnson, Dr. Chris Orchard, and Dr. Virginia Perdue.

\$14,950. Proposed funding for 1996 Fund for the Improvement of Postsecondary Education (FIPSE) Grant from the United States Department of Education for “Solving the Tough Problems: A Proposal for Multi-layered Learning and Teaching.”

- Proposed funding was for an interdisciplinary curriculum that would teach students how to use mathematical, verbal, and artistic sign systems.
- Proposed with Dr. Susan Johnson and Dr. Edel Reilly.

\$15,000. Proposed funding for 1997 Fund for the Improvement of Postsecondary Education (FIPSE) Grant from the United States Department of Education for “Boundary Breaking: A Proposal for Interdisciplinary Curricula Development.”

- Proposed funding was to conduct teacher research on a new interdisciplinary writing course that would link knowledge from mathematics, English, and technology. Findings from the research on that course would then be shared with faculty in workshops on how to teach using an interdisciplinary approach.
- Proposed with Dr. Susan Johnson and Dr. Edel Reilly.

Funded Internal Grants (7 for \$60,482)

\$430. Funding for 2013-2014 Reflective Practice Teaching Circles Mini-Grant for “Time Management Tools for Teachers.”

- Funding was for books and technological equipment to research productivity tools to enhance faculty productivity.

- Funding received from Indiana University of Pennsylvania Center for Teaching Excellence. 1 Nov. 2013.
- \$500. Funding for 2009 University Senate Research Committee Award for travel to present “Keeping a Blog as Chair: Sustaining Public Discourse in a Private Job” at the Computers and Writing 2009 Conference.
- Funding received from Indiana University of Pennsylvania University Senate. 4 May. 2009.
- \$36,789. Funding for 2008 Technology Special Project for “English Research Writing Computer Classroom.”
- Funding received from Indiana University of Pennsylvania Academic Computing Policy Advisory Committee (ACPAC). 6 Aug. 2008.
- \$1,820 Funding for 2008 Technological Exploration and Innovation Fund Grant for “Project CEMENT: Connecting English and Mathematics Educators via New Technologies.”
- Funding received from Indiana University of Pennsylvania Academic Computing Policy Advisory Committee (ACPAC). Collaborative Grant won with Dr. Edel M. Reilly of IUP’s Department of Mathematics, 13 Feb. 2008.
- \$2,673. Funding for 2007 Technological Exploration and Innovation Fund Grant for “Project I-Cast: IUP Student Audio Podcasting.”
- Funding received from Indiana University of Pennsylvania Academic Computing Policy Advisory Committee (ACPAC). Collaborative Grant won with Dr. Kenneth Sherwood also of IUP’s Department of English, 13 Feb. 2007.
- \$18,020. Funding for 1998 Indiana University of Pennsylvania Presidential Fund for Excellent for “Project UNLOC (Understanding Narratives, Literacy, and Ourselves in Cyberspace) National Symposium.”
- Funds received from IUP Presidential Fund for Excellence, Provost for Academic Affairs, School of Graduate Studies and Research, College of Humanities and Social Sciences, Office of Works and Days Journal, International Affairs Office, 30 Sep. 1998.
- \$250.00. Funding for 1994 Travel Award for Presenting “Writing Together in a Cyberpunk World: A Case Study of Teacher-Student Co-Authoring” at the Forty-fifth Annual Convention of the Conference on College Composition and Communication (CCCC).
- Funds received from University of Wisconsin Department of Curriculum and Instruction Graduate, 21 Mar. 1994.

Technology Projects—Current

Project IUP Cast, 2006-present

- <http://dhc.chss.iup.edu/pagnucci/projects/iupcast/default.htm>

Pennsylvania College English Association Web Site, 2001-present

- <http://penncea.wix.com/home>

The WikiBib Project, 2007-present

- <http://compandtesol.pbworks.com/>

Technology Projects—Previous

Indiana University of Pennsylvania Department of English Web Site. 1997-2016.

- <http://www.iup.edu/english/>

Indiana University of Pennsylvania Graduate Studies in Composition and TESOL Web Site. 2001-2016.

- <http://www.iup.edu/english/grad/composition-tesol-phd/>

Bur Oak Press Web Site. 2001-2010.

- <http://www.geocities.com/buroakpress/>

Project CEMENT. 2007-2009.

- <http://www.english.iup.edu/pagnucci/projects/cement/default.htm>

eDRAFT - Electronic Discussion, Reflection, and Fluid Texts. (With Nicholas Mauriello and Michael Williamson.) 2000-2006.

- <http://www.english.iup.edu/eDRAFT>

The Project UNLOC Web Site. (With Nicholas Mauriello.) 1998-2000.

- <http://gradeng.en.iup.edu/nickm/unloc/unloc.htm>

Advancing the Development of Educators in Pennsylvania through Technology Training (ADEPTT) Language Arts Subject Cluster. 1998-2000.

- <http://www.english.iup.edu/projects/adeptt/>

The English Association of the Pennsylvania State Universities (EAPSU) 1998

Conference Web Site. (With Jacqueline R. Huggins and Jamey A. Nye). 1998.

- <http://www.english.iup.edu/conferences/eapsu1998/>

The Cyber Notebook. (With Nicholas Mauriello.) 1996-2000.

- <http://www.iup.edu/~nickm/1.html>

The College Writing Peer Response Project (CWPRP). (With Nicholas Mauriello.), 1997-2000.

- <http://www.iup.edu/~nickm/peer.htm>

Teaching the Writing and Reading of Cultures (TWARC). (With Mark Hurlbert.) 1996-1998.

- <http://gradeng.en.iup.edu/hurlbert/twarc/twarc.htm>

Project ETC - The Electronic Teaching Collaborative Web Site. 1998-1999.

- <http://gradeng.en.iup.edu/etc/etc.htm>

Work Legends. Interdisciplinary Stories of Teaching Among Working Class Voices. (With Edel Reilly.) 1998-1999.

- <http://gradeng.en.iup.edu/pagnucci/worklegends/worklegends.htm>

Re-Booting Your Classroom. An Introductory Workshop on Electronic Pedagogy. (With Nicholas Mauriello and Tammy S. Winner.) 1998.

- <http://gradeng.en.iup.edu/nickm/reboot/reboot.htm>

The TicToc Project - Teaching in Cyberspace Through On-Line Courses. 1996-1997.

- <http://www.uic.edu/depts/engl/projects/tictoc/main.htm>

The Cyberfolio. Portfolios on the Final Frontier. (With Nicholas Mauriello.) 1996-1997.

- <http://gradeng.en.iup.edu/nickm/nickm/portfolio.html>

The Intersections of Literacy and Technology. An Interdisciplinary Brainstorming Session. (With Nicholas Mauriello.) 1997.

- <http://www.iup.edu/~nickm/pres.html>

Professional Presentations

Keynote Speeches (3)

- Pagnucci, G. S., & Romagnoli, A. S. (2014, March 13). *Re-numbering English studies: Making room for superhero literature*. Keynote speaker for EAPSU 2014 Spring Undergraduate Conference. Invited to be Keynote Co-Speaker by English Association of Pennsylvania State Universities (EAPSU).
- Pagnucci, G. S. (2012, May 18). *Nothing lost in the mix: Interdisciplinary work, collaboration, and ESOL learners*. Keynote speaker at The Third Tamkang International Conference on Second Language Writing. Invited to be Keynote Speaker by Tamkang University, Taipei, Taiwan.
- Pagnucci, G. S., & Rafoth, B. A. (2008, December 5). *A leadership vision for teaching second language writing: Connecting content, pedagogical, and curricular knowledge*. Featured speaker presentation at Tamkang International Conference on Second Language Writing at invitation of Tamkang University, Taipei, Taiwan.

Invited Presentations–National (10)

- Pagnucci, G. S., & Krase, E. (2015, May 20). *Time management techniques for chairs and administrators*. Presentation at invitation of the 2015 Pennsylvania State System of Higher Education (PASSHE) Academic Chairperson Conference, Indiana, PA.
- Pagnucci, G. S. (2009, March 2). *“Ok, I’ve had my secret origin. Now what???” An exploration of super powers*. Lecture presented at invitation of University of Illinois at Chicago.
- Pagnucci, G. S. (2007, July 27). *Family treasure hunting: A workshop on writing family stories*. Workshop presented at invitation of the Drummond Public Library, Drummond, WI.
- Pagnucci, G. S. (2006, August 4). *Storied lives & poetic memories: A workshop on writing family & life stories and poems*. Workshop presented at invitation of the Drummond Public Library, Drummond, WI.
- Pagnucci, G. S. (2006, March 15). *The lore of friendship*. Reading performed at invitation of Sienna Center, Racine, WI.
- Pagnucci, G. S. (2005, January 26). *Story treasures*. Workshop presented at invitation of Sienna Center, Racine, WI.
- Pagnucci, G. S. (2003, October 16). *Law and order: How to avoid plagiarism and write winning essays*. Workshop presented at invitation of Spelman College, Atlanta, GA.
- Pagnucci, G. S. (2001, June 6). *Putting it all together: WAC collaborations*. Workshop presented as part of the Writing Across the Curriculum

Workshops: Assessing Writing with Technology at invitation of Spelman College, Atlanta, GA.

Pagnucci, G. S., & Mauriello, N. (2001, March 7). *Interdisciplinary writing and academic collaboration*. Workshop delivered at invitation of Spelman College, Atlanta, GA.

Pagnucci, G. S. (2000, October 24). *Technology and the arts: Now and the future*. Paper presented at the 37th Annual Conference of the International Council of Fine Arts Deans (ICFAD) at invitation of ICFAD, Miami, FL.

Invited Presentations—Local (9)

Pagnucci, G. S., & Weinstein, D. (2017, Aug. 22). *Time management for teachers*. Invited presentation for New Faculty Orientation at Indiana University of Pennsylvania.

Pagnucci, G. S., Heflin, T., Kuipers, C., Thompson, T., & Weinstein, D. (2016, Dec. 2). *Time management techniques*. Presentation at invitation of the Principle Investigator Mentorship Academy (PIMA) at Indiana University of Pennsylvania.

Pagnucci, G.S. (2016, January 22). Invited Speaker at Ribbon Cutting Ceremony for New College of Humanities and Social Sciences Building at Indiana University of Pennsylvania.

Pagnucci, G. S., Heflin, T., Kuipers, C., & Thompson, T. (2015, October 23). *Creating calm in the storm: Time management strategies for scholars*. Presentation at invitation of the Principle Investigator Mentorship Academy (PIMA) at Indiana University of Pennsylvania.

Pagnucci, G. S., Heflin, T., Kuipers, C., & Thompson, T. (2015, March 20). *Time out of mind: Zen and the art of time management*. Presentation at invitation of the Principle Investigator Mentorship Academy (PIMA) at Indiana University of Pennsylvania.

Pagnucci, G. S., Kuipers, C., Thompson, T., & Weinstein, D. (2014, November 12). *Do more, worry less: Time management for teachers*. Presentation at invitation of the Reflective Practice Teaching Group at Indiana University of Pennsylvania.

Pagnucci, G. S. (2010, April 1). *Rules for research*. Invited Guest Speaker for Undergraduate Scholars Forum Awards Ceremony at Indiana University of Pennsylvania.

Pagnucci, G. S. (2010, March 28). Invited Award Presenter for Honors Day Ceremony at Indiana University of Pennsylvania.

Pagnucci, G. S. (2010, March 21). Invited Guest Speaker for Mortar Board National College Senior Honor Society Sutton Chapter Initiation and Recognition of Members Ceremony at Indiana University of Pennsylvania.

International Presentations (3)

Pagnucci, G. S., & Reilly, E. M. (2011, June 29). *Writing the Unknown: How Students Use Lived Experience to Compose for Unfamiliar Situations*. Paper

- presented at The 2011 European Association for the Teaching of Academic Writing (EATAW) Conference, The University of Limerick, Limerick, Ireland.
- Pagnucci, G. S., & Reilly, E. M. (1999, April 19-23). *Work legends: Interdisciplinary stories of teaching among working class voices*. Paper presented at the annual meeting of the American Educational Research Association (AERA) Montreal, Canada.
- Pagnucci, G. S., & Macauley, Jr., W. J. (1997, November 1-5). *Connecting business and education through the World Wide Web*. Paper presented at the WebNet 97 World Conference of the WWW, Internet, and Intranet, Toronto, Ontario, Canada.

Presentations at Leading National English Conferences (32)

Association of Departments of English (ADE) Presentation (1)

- Pagnucci, G. S. (2008, June 7). *Traveling digital English highways*. Paper presented at the 2008 Association of Department of English (ADE) Summer Seminar East, Morgantown, WV.

College English Association (CEA) Presentations (2)

- Pagnucci, G. S. (2011, April 1). *Chairing the English Department in troubled financial times: Using positive leadership to counter waning fortunes*. Paper presented at the Forty-second Annual College English Association (CEA) Conference, St. Petersburg, FL.
- Pagnucci, G. S. (2009, March 28). *Administrative tapestries: Trying to blog when you're chair*. Paper presented at the Fortieth Annual College English Association (CEA) Conference, Pittsburgh, PA.

Computers and Writing Presentations (4)

- Pagnucci, G. S., Glicker, E., Jerz, J., Pignetti, D., & Schaasfma, D. (2011, May 20). *Making writing socially engaging: Asking why new media draws us in*. Paper presented at the Computers and Writing 2011 Conference, University of Michigan, Ann Arbor, MI.
- Pagnucci, G. S. (2010, May 22). *Project ICast: Developing a university podcasting culture*. Paper presented at the Computers and Writing 2010 Conference, Purdue University, West Lafayette, IN.
- Pagnucci, G. S. (2009, June 19). *Keeping a blog as chair: Sustaining public discourse in a private job*. Paper presented at the Computers and Writing 2009 Conference, University of California (UC) Davis, CA.
- Pagnucci, G. S. (2008, May 24). *The WikiBib Project: Exploring the nature of teaching collaborative scholarship in a wiki*. Paper presented at the Computers and Writing 2008 Conference, University of Georgia, Athens, GA.

Conference on College Composition and Communication (CCCC) Presentations (13)

- Pagnucci, G.S., Condon, F., Day, K., DeStigter, T., Eodice, M., Hurlber, C. M., Kirklighter, C., Schaafsma, D., & Welch, N., (2013, March 15). *The tyranny of*

- argument: Rethinking the work of composition.* Paper presented at the Sixty-first Annual Convention of the Conference on College Composition and Communication (CCCC), Las Vegas, NV.
- Pagnucci, G.S. (2010, March 20). *Re-positioning the English department.* Paper presented at the Sixtieth Annual Convention of the Conference on College Composition and Communication (CCCC), Louisville, KY.
- Pagnucci, G. S., & Amer, M. (2009, March 13). *Drawing a pedagogical map: Finding common vision for reaching composition.* Paper presented at the Fifty-ninth Annual Convention of the Conference on College Composition and Communication (CCCC), San Francisco, CA.
- Pagnucci, G. S., Schaafsma, D., Dickson, R., & Glicker, E. A. (2007, March 24). *Life stories and teacher talk: A play about teacher identity formation.* Play presented at the Fifty-eighth Annual Convention of the Conference on College Composition and Communication (CCCC), New York, NY.
- Pagnucci, G. S., Schaafsma, D., Wallace, R., and Stock, P. L. (2006, March 23). *Composing storied spaces: Four generations of composition teachers reflect on two decades of conducting narrative writing research.* Chicago, IL. *Composition in the Center Spaces: Building Community, Culture, Coalitions.* Paper presented at the Fifty-seventh Annual Convention of the Conference on College Composition and Communication (CCCC), Chicago, IL.
- Pagnucci, G. S. (2004, March 27). *Lessons planned, lessons learned: Students designing writing topics for teachers.* Paper presented at the Fifty-fifth Annual Convention. Conference on College Composition and Communication (CCCC), San Antonio, TX.
- Pagnucci, G. S., & Mauriello, N. (2003, March 19). *Rewriting 'English B': Technology, identity, and anxiety.* Paper presented at the Fifty-fourth Annual Convention of the Conference on College Composition and Communication (CCCC), New York, NY.
- Pagnucci, G. S., & Mauriello, N. (2002, March 21). *Repaving the streets: Helping students to bulldoze old notions of diversity.* Paper presented at the Fifty-third Annual Convention of the Conference on College Composition and Communication (CCCC), Chicago, IL.
- Pagnucci, G. S., & Mauriello, N. (2001, March 17). *Mountains, cities, and dreams: Struggles to compose multi-cultural communities.* Paper presented at the Fifty-second Annual Convention of the Conference on College Composition and Communication (CCCC), Denver, CO.
- Pagnucci, G. S. (2000, April, 13). *Project UNLOC: A scholarly collaborative for understanding narratives, literacy, and ourselves in cyberspace.* Member of panel *Re-Imagining the academic community in the virtual age* with Deborah Holdstein, Deborah, Mauriello, Nicholas, Odell, Lee, Rohman, Todd, Schaafsma, David, Spooner, Michael, & Yancey, Kathleen Blake. Paper presented at Fifty-first Annual Convention of the Conference on College Composition and Communication (CCCC), Minneapolis, MN.

- Pagnucci, G. S. (1999, March 24-27). *Visible pedagogy: Writing teachers confronting the world wide web*. Paper presented at the Fiftieth Annual Convention of the Conference on College Composition and Communication (CCCC). Atlanta, GA.
- Pagnucci, G. S. (1998, April 1-4). *TWARC and technology*. Part of the roundtable *The TWARC proposal: A vision and manifesto for teaching the reading and writing of cultures* Paper presented at the Forty-ninth Annual Convention of the Conference on College Composition and Communication (CCCC), Chicago, IL.
- Pagnucci, G. S. (1994, March 18). *Writing together in a cyberpunk world: A case study of teacher-student co-authoring*. Paper presented at the Forty-fifth Annual Convention of the Conference on College Composition and Communication (CCCC), Nashville, TN.

Modern Language Association (MLA) Presentation (1)

- Pagnucci, G. S., & Mauriello, N. (2000, December 27-30). *Regaining composition through sneaky writing*. Paper presented at the One Hundred Sixteenth Annual Convention of the Modern Language Association (MLA), Washington, D.C.

National Council of Teachers of English (NCTE) Presentations (8)

- Pagnucci, G. S. (2009, November 20). *Scenes from English teachers' lives: A readers' theatre exploration of teacher identity in and out of the classroom*. Paper presented at Ninety-ninth Annual Convention of the National Council of Teachers of English (NCTE), Philadelphia, PA.
- Pagnucci, G. S. (2008, November 23). *Teaching in Darkness and Sunlight: A pedagogy for loss*. Paper presented at Ninety-eighth Annual Convention of the National Council of Teachers of English (NCTE), San Antonio, TX.
- Pagnucci, G. S., Schaafsma, D., Wallace, R., & Stock, P. L. (2005, November 18). *Building storied ground: The evolution of narrative inquiry--Reflections from four generations of English teacher researchers*. Paper presented at Ninety-fifth Annual Convention of the National Council of Teachers of English (NCTE), Pittsburgh, PA.
- Pagnucci, G. S. (2002, November 21-24). *Fringe stories and literacy narratives*. Part of the panel *Prison stories, popcorn stitches, bible quotes, and dragon tales: Clashing literacies on the fringe*. Paper presented at the Ninety-second Annual Convention of the National Council of Teachers of English (NCTE), Atlanta, GA.
- Pagnucci, G. S., Mauriello, N., & Williamson, M. M. (1998, November 19-22). *The technology war: Teachers battling for student equity*. Paper presented at the Eighty-eighth Annual Convention of the National Council of Teachers of English (NCTE), Nashville, TN.
- Pagnucci, G. S., Mauriello, N., & Macauley, Jr., W. J. (1998, January 17). *Portfolio myths: Six ways our portfolios don't work like the book(s) said*. Paper

presented at the National Council of Teachers of English (NCTE) Professional Development Series *Inside Portfolios: Interpreting the Cultural Artifacts of Literacy*, San Jose, CA.

- Pagnucci, G. S., & Mauriello, N. *CyberFolios: Portfolios on the final frontier*. (1997, January 17). Paper presented at the National Council of Teachers of English (NCTE) Professional Development Series *Conflict and Consensus: Exploring Diversity and Standards in the Portfolio Movement*, New Orleans, LA.
- Pagnucci, G. S., & Abt-Perkins, D. (1992, November 20). *Narrative learning: What happens when high school students become storytellers?* Paper presented at the Eighty-second Annual Convention of the National Council of Teachers of English (NCTE), Louisville, KY.

Rhetoric Society of America (RSA) Presentation (1)

- Pagnucci, G. S., & Macauley, Jr., W. J. (1998, June 4-7). *How long should it be? Creating authentic rhetorical situations for students*. Paper presented at the Eighth Biennial Conference of the Rhetoric Society of America (RSA), Pittsburgh, PA.

Thomas R. Watson Conference on Rhetoric and Composition Presentations (2)

- Pagnucci, G. S., & Mauriello, N. (2002, October 10). *Name, rank, and student ID number: Students go to war with institutional identity*. Paper presented at the 2002 Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.
- Pagnucci, G. S., Mauriello, N. & Williamson, M. M. (1998, October 8-10). *Un-scheduled conflicts: Problems in developing a technology and literacy course*. Paper presented at the 1998 Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.

Writing Across the Curriculum (WAC) Biennial Conference Presentation (1)

- Pagnucci, G. S., & Reilly, E. M. (1999, June 3-5). *The High M.A.R.C.S. Project: An eighth grade program for integrating mathematics, art, research, collaboration, and storytelling*. Paper presented at the Fourth National Writing Across the Curriculum (WAC) Biennial Conference, Ithaca, NY.

Presentations at Other Major Conferences (21)

- Pagnucci, G. S., & Eckard, S. (2018, March 30). *Comics and the academy: Writing about comics for publication*. Paper presented at the 2018 Popular Culture Association (PCA) National Conference, Indianapolis, IN.
- Pagnucci, G. S., & Krase, E. (2018, February 16) *From surviving to thriving: Top tips to help newer chairs*. Paper presented at the 34th Annual Academic Chairpersons Conference (ACC). Charleston, SC.
- Pagnucci, G. S., & Krase, E. (2017, February 9) *Department fights: Finding solutions and maintaining sanity*. Paper presented at the 34th Annual Academic Chairpersons Conference (ACC). Charleston, SC.

- Pagnucci, G. S., & Krase, E. (2016, February 4) *Regaining control of your email*. Paper presented at the 33rd Annual Academic Chairpersons Conference (ACC). Charleston, SC.
- Pagnucci, G. S., & Krase, E. (2015, February 6) *Time management strategies for chairs and administrators*. Paper presented at the 32nd Annual Academic Chairpersons Conference (ACC). Austin, TX.
- Pagnucci, G. S., & Krase, E. (2014, February 14) *Leadership transitioning: What chairs can do to prepare their successor*. Paper presented at the 31st Annual Academic Chairpersons Conference (ACC). Jacksonville, FL.
- Pagnucci, G. S., & Romagnoli, A. (2013, March 29). *Holy canon, Batman! The canon of superhero literature*. Paper presented at the 2013 Popular Culture Association/American Culture Association (PCA/ACA) National Conference, Washington, DC.
- Pagnucci, G. S., Krase, E., & Perdue, T. (2013, February 8) *Me? Chair? Are you kidding?": Removing roadblocks to academic leadership*. Paper presented at the 30th Anniversary Academic Chairpersons Conference (ACC). San Antonio, TX.
- Pagnucci, G. S., & Romagnoli, A. (2012, April 11). *Where are the superheroes? Academia's dichotomous study of comic book literature*. Paper presented at the 2012 Popular Culture Association/American Culture Association (PCA/ACA) National Conference, Boston, MA.
- Pagnucci, G. S., & Reilly, E. M. (2008, Oct. 23). *Mixing words and numbers: Exploring the pedagogical implications of Project CEMENT (connecting English and mathematics educators via new technologies)*. Paper presented at the 2008 Association for Integrative Studies (AIS) 2008 Conference, Springfield, IL.
- Pagnucci, G. S. (2008, April 16). *Digital English sojourns: Field notes from a new media teacher researcher*. Paper presented at the Nineteenth International Conference on College Teaching and Learning, Jacksonville, FL.
- Pagnucci, G. S., Reilly, E. M., & Schaafsma, D. (2007, April 9). *Collaborative identities: Understanding teacher identity formation through story sharing*. Paper presented at the annual meeting of the American Education Research Association (AERA), Chicago, IL.
- Pagnucci, G. S., Black, L., Stilwell, R., & Villa, J. (2006, May 20). *Someone more in touch with student life: Cooperative education and undergraduate instructional associates in the college classroom*. Paper presented at the Third Annual The Teaching Professor Conference, Nashville, TN.
- Pagnucci, G. S., Houpp, W., Koch, R., Petrucci, M., and Wallace, R. (2002, January 3-5). *Voices, memories, stories: Multiple reflections on learning to do narrative inquiry*. Paper presented at the Fifteenth Annual Qualitative Interest Group (QUIG) Conference on Interdisciplinary Qualitative Studies, Athens, GA.
- Pagnucci, G. S., & Reilly, E. M. (2001, April 10-14). *Mutants, mathematicians, and middle schoolers: Teaching about diversity in the mathematics classroom*.

- Paper presented at the annual meeting of the American Education Research Association (AERA), Seattle, WA.
- Pagnucci, G. S. (2000, October 24). *Technology and the arts: Now and the future*. Paper presented at the 37th Annual Conference of the International Council of Fine Arts Deans (ICFAD), Miami, FL.
- Pagnucci, G. S., & Reilly, E. M. (2000, April 15). *The great math adventures of Ellie the elephant: An interdisciplinary math project*. Paper presented at Seventy-eighth Annual Meeting of the National Council of Teachers of Mathematics (NCTM), Chicago, IL.
- Pagnucci, G. S., & Mauriello, N. (1998, April 17-18). *A place to hide: Student identity in the Internet writing class*. Paper presented at the Fifth Annual International Conference on Teacher Research, San Diego, CA.
- Pagnucci, G. S., & Mauriello, N. (1998, April 13-17). *Can't we just Xerox this? Empowerment and the ethics of technology*. Paper presented at the annual meeting of the American Educational Research Association (AERA), San Diego, CA.
- Pagnucci, G. S., Winner-White, T. S., & Mauriello, N. (1998, March 10-14). *How do we do this? Teachers collaborating on the web*. Paper presented at the 9th International Conference of the Society for Information Technology and Teacher Education (SITE) 9th International Conference, Washington, D.C.
- Pagnucci, G. S. (1998, March 5-7). *One step back, two steps forward: Liberatory education in student lives*. Paper presented at the annual conference of Pedagogy and Theatre of the Oppressed, Omaha, NE.

Regional Presentations (5)

- Pagnucci, G., & Romagnoli, A. (2012, November 2). *Superheroes canonized! Proposing a canon for superhero literature*. Paper presented at the Twenty-Third Mid-Atlantic Popular and American Culture Association Conference (MAPACA), Pittsburgh, PA.
- Pagnucci, G., & Romagnoli, A. (2011, November 3). *The death of America in comic books: A socio-cultural analysis of identity crisis narratives in Superman and Captain America comic books*. Paper presented at the Twenty-second Mid-Atlantic Popular and American Culture Association Conference (MAPACA), Philadelphia, PA.
- Pagnucci, G. S., & Reilly, E. M. (2005, April 29). *Finding N.E.M.O. (new evidence of mathematics online): Mapping eighth grade mathematics students' webquests*. Paper presented at the Thirty-seventh Annual Conference of the New England Educational Research Organization (NEERO), Northampton, MA.
- Pagnucci, G. S., & Macauley, Jr., W. J. (1998, October 23). *Project ETC: A tour of the Electronic Teaching Collaborative*. Paper presented at the Second Annual Western States Composition Conference, Salt Lake City, UT.
- Pagnucci, G. S., & Macauley, Jr., W. J. (1997, October 24-25). *Shoveling snow: Making collaboration work for us*. Paper presented at the First Annual Western States Composition Conference, Tempe, AZ.

State Presentations (15)

- Pagnucci, G. S., Elvidge, C., & Wilson, R. (2018, March 23). *Leadership in English departments*. Paper presented at the 2018 Pennsylvania College English Association (PCEA) Conference, Bethlehem, PA.
- Pagnucci, G. S. (2017, March 10). *Why we need a free academic comic book day*. Paper presented at the 2016-2017 Pennsylvania College English Association (PCEA) Conference, Indiana, PA.
- Pagnucci, G. S., Sherwood, K., & Glicker, E. A. (2007, October 26). *Researching cyber performances*. Part of the panel *Cyber performances: Exploring how students interpret digital English projects*. Paper presented at the annual conference of the English Association of the Pennsylvania System Universities (EAPSU), Indiana, PA.
- Pagnucci, G. S., Sharples, R., Fitzpatrick, C., McBride, J., & Mahamadou, G. N. (2002, October 18-19). *Trashy novels, the classics, and educated minds: The politics of choosing a book for "fun-reading."* Pittsburgh, PA: *Literacy . . . with the Accent on the "Lit."* Paper presented at the annual conference of Pennsylvania Council of Teachers of English and Language Arts (PCTELA), Pittsburgh, PA.
- Pagnucci, G. S. (2001, September 28-29). *eDRAFT: electronic discussion, reflection, and fluid texts*. Paper presented at the annual conference of the Pennsylvania Council of Teachers of English and Language Arts (PCTELA), Shippensburg, PA.
- Pagnucci, G. S. (2001, March 23). *New methods for teaching technical writing*. Paper presented at the annual conference of the Pennsylvania College English Association (PCEA), Punxsutawney, PA.
- Pagnucci, G. S., Nye, J. A., Huggins, J. R., & Winner-White, T. S. (1998, November 5-7). *Literacy letters*. Paper presented at the University of Pittsburgh Colloquium on Literacy and Pedagogy, Pittsburgh, PA.
- Pagnucci, G. S., & Theis, R. (1998, October 15-17). *Site unseen: They will come if it is built - A place for stories of technology in composition classrooms*. Paper presented at the annual conference of the English Association of the Pennsylvania System Universities (EAPSU), Indiana, PA.
- Pagnucci, G. S., & Macauley, Jr., W. J. (1997, November 1). *Driveways and other collaborative teaching sites*. Paper presented at the annual conference of the English Association of Pennsylvania State Universities (EAPSU), Shippensburg, PA.
- Pagnucci, G. S., & Macauley, Jr., W. J. (1997, October 18). *An apple for the student: New methods of engaging students in active learning*. Paper presented at the Pennsylvania Society of Teaching Scholars Regions I and II Conference, Clarion, PA.
- Pagnucci, G. S., & Macauley, Jr., W. J. (1997, September 25). *Teacher collaboration*. Paper presented at the Carnegie Mellon University Graduate Studies in Rhetoric Colloquium, Pittsburgh, PA.

- Pagnucci, G. S., & Macauley, Jr., W. J. (1997, May 22). *It's alive! Technology revives freshman composition or That's not what I was thinking*. Paper presented at the Fourth Annual Pennsylvania State System of Higher Education Conference on the Use of Computers and Computer-Based Technology. Slippery Rock, PA.
- Pagnucci, G. S., & Macauley, Jr., W. J. (1997, April 17-19). *When worlds collide: Regionalism and diversity in the composition classroom*. Paper presented at the annual conference of the Pennsylvania College English Association (PCEA), Erie, PA. (Paper read by William J. Macauley, Jr.)
- Pagnucci, G. S., Downing, D., Strickland, J. (1997, February 15). *Teaching English in electronic environments*. Presentation for Teaching the Writing and Reading of Cultures (TWARC) Scholarly Colloquium at Slippery Rock University, Slippery Rock, PA.
- Pagnucci, G. S., & Macauley, Jr., W. J. (1996, October 18). *Teaching students to be lifelong learners with technology*. Paper presented at the annual convention of the Pennsylvania Council of Teachers of English and Language Arts (PCTELA), Erie, PA.

Local Presentations (24)

- Pagnucci, G.S. (2016, August 23). *2016 international student orientation: A guide to academic and life success*. Presentation for International Student and Scholar Orientation, Office of International Education (OIE) at Indiana University of Pennsylvania.
- Pagnucci, G.S. (2015, January 12). *2016 international student orientation: A guide to academic and life success*. Presentation for International Student and Scholar Orientation, Office of International Education (OIE) at Indiana University of Pennsylvania.
- Pagnucci, G.S. (2015, August 20). *Graduate school orientation*. Presentation for International Student and Scholar Orientation, Office of International Education (OIE) at Indiana University of Pennsylvania.
- Pagnucci, G.S., & Romagnoli, A. (2014, January 30). *The secret lives of English professors*. Presentation for English Department Publication Celebration at Indiana University of Pennsylvania.
- Pagnucci, G. S. (2013, May 22). *Searching for light and a pedagogy for loss*. Presentation for the Scientific Advances in Creative Writing and Literary Reading Research (CWLRR) Workshop at Indiana University of Pennsylvania.
- Pagnucci, G. S., Bodenschatz, M., Sergetn, S., Spencer, A., & Stossel, P. (2010, October 27). *The truth about graduate school: Where/How/Why to apply*. Presentation for the Indiana University of Pennsylvania Chapter of the Honor Society of Phi Kappa Phi.
- Pagnucci, G. S. (2009, October 27). *Re-Mapping narrative: Technology's impact on the way we write*. Presentation for Breakfast-and-a-Book Program at Indiana University of Pennsylvania.

- Pagnucci, G. S. (2009, September 25). *Digital pedagogy*. Faculty Discussant for Session at 2009 Indiana University of Pennsylvania Teacher Scholar Symposium.
- Pagnucci, G. S., & Reilly, E. M. (2009, April 15). *Reading, writing, & arithmetic: Teaching in Project CEMENT (Connecting English and Mathematics Educators via New Technologies)*. Presentation for 15th Annual Research Appreciation Week at Indiana University of Pennsylvania.
- Pagnucci, G. S., & Sherwood, K. (2008, April 18). *Research bytes: A preliminary study of Project I-cast*. Presentation for ACPAC Technological Forum/14th Annual Research Appreciation Week at Indiana University of Pennsylvania.
- Pagnucci, G. S. (2008, May 1). *Wikis across the curriculum: A 2007-2008 tour of IUP faculty explorations in teaching technology*. Presentation for the Emerging Technology Committee of the Academic Computing Policy Advisory Committee (ACPAC) at Indiana University of Pennsylvania.
- Pagnucci, G. S. (2002, September 24). *Reflective journal writing for students and faculty*. Presentation for the Reflective Practice Teaching Group at Indiana University of Pennsylvania.
- Pagnucci, G. S. (2002, April 3). *Residential experiences. ARTS—The Appalachian Rural Talent Search Project*. Presentation for *Enhancing Retention Through First-Year Programs. A Showcase of IUP Faculty Initiatives* at Indiana University of Pennsylvania.
- Pagnucci, G. S., Sharples, R., Fitzpatrick, C., McBride, J., & Mahamadou, G. N. (2002, April 5). *Literacy narratives and life stories*. Paper presented at the Tenth Annual Indiana University of Pennsylvania English Conference, Indiana, PA.
- Pagnucci, G. S., Camp, C., & Stilwell, R. (2001, December 12). *Questioning the departmental faculty observation form and its products, or How a paperwork can shape a culture*. Presentation for Eat and Talk English Department Teaching Circle, Indiana University of Pennsylvania.
- Pagnucci, G. S. (1999, November 2). *Technical writing, technology, and the English major*. Presentation for the 24 Hours as an English Major Program, Department of English, Indiana University of Pennsylvania.
- Pagnucci, G. S., & Winner-White, T. S. (1998, November 5). *E-communities: linking students and teachers via technology*. Presentation for the Reflective Practice Teaching Group, Indiana University of Pennsylvania.
- Pagnucci, Gian S, Carse, W., Dix, J., Jordan, F., & Yurick, J. (1998, April 24). *Everything you ever wanted to know about graduate school but were afraid to ask*. Presentation for the Pennsylvania Annual English Undergraduate Conference, Indiana University of Pennsylvania.
- Pagnucci, G. S., & Mauriello, N. (1998, March 27-28). *Teaching collaboratives in the web-based composition course*. Presentation for the English Graduate Conference, Indiana University of Pennsylvania.

- Pagnucci, G. S., & Mauriello, N. (1997, September 25). *The intersections of literacy and technology*. Presentation of a Proposal for a Center for Electronic Literacy Study at Indiana University of Pennsylvania.
- Pagnucci, G. S., Carse, W., & Ferrence, M. (1997, April 11). *Considering graduate studies*. Panel presentation at the Fifth Annual Indiana University of Pennsylvania English Undergraduate Conference, Indiana, PA.
- Comfort, S., Downing, D., Hurlbert, M., Kilwein Guevara, M., McAndrew, D., Pagnucci, G.S., Slater, T., & Wheeler, R. (1996, November 16). *Teaching the Writing and Reading of Cultures (TWARC) scholarly colloquium: A continuing dialogue for teachers and scholars of literacy, literature, and their cultural realizations*. Presentation for Scholarly Colloquium at Indiana University of Pennsylvania, Indiana, PA.
- Pagnucci, G. S. (October, 1996). *Technical writing and the English major*. Presentation for the 24 Hours as an English Major Program, Department of English, Indiana University of Pennsylvania. 1996.
- Pagnucci, G. S., Carse, W., & Kraszewski, B. (1996, April 19). *How to get into graduate school*. Presentation at the Fourth Annual Indiana University of Pennsylvania English Undergraduate Conference, Indiana, PA.

Workshops (20)

- Pagnucci, G. S., & Reilly, E. (2015, May 12-13). *Teaching writing across the curriculum at IUP*. Workshop delivered for IUP Liberal Studies Program at Indiana University of Pennsylvania.
- Pagnucci, G. S. (2014, September 25). *A graphic discussion of banned books*. Workshop delivered for IUP Banned Books Week 2014 at Indiana University of Pennsylvania.
- Pagnucci, G. S. (2008, October 11). *Tech Teaching 101: A Hands-on Workshop for Integrating Technology into Your Pedagogy*. Workshop delivered for the Reflective Practice Teaching Group, Indiana University of Pennsylvania.
- Pagnucci, G. S. (2008, October 29). *More adventures in comic book writing*. Workshop delivered at *Celebrating Literacies II*, a conference for high school students held at Indiana University of Pennsylvania.
- Pagnucci, G. S. (2007, October 5). *Adventures in comic book writing*. Workshop delivered at *Celebrating Literacies*, a conference for high school students held at Indiana University of Pennsylvania.
- Pagnucci, G. S., Black, L., Stilwell, R., & Villa, J. (2006, May 20). *The creation of meaning: Revisiting genuine reflection*. Workshop delivered at the Third Annual The Teaching Professor Conference, Nashville, TN.
- Pagnucci, G. S. (2005, October 15). *Reflective teacher writing*. Workshop delivered for the Reflection-in-Action and Reflection-on-Action Workshop, Reflective Practice Teaching Group, Indiana University of Pennsylvania.
- Pagnucci, G. S., Masiello, L., & Willen, M. (1999, December 14). *Faculty web page building workshop*. Workshop delivered at Indiana University of Pennsylvania.

- Pagnucci, G. S. (1999, March 24). *Dark places, deep secrets: Considering the ramifications of posting confessional writing on the Internet*. Workshop delivered at the Fiftieth Annual Convention of the Conference on College Composition and Communication (CCCC), Atlanta, GA.
- Pagnucci, G. S., & Tannacito, D. J. (1998, November 4 and 6). *Rhetoric and Linguistics two part employment workshop series*. Workshop delivered at: Indiana University of Pennsylvania.
- Pagnucci, G. S., Mauriello, N., & Winner-White, T. S. (1998, May 28-31). *Re-booting your classroom: An introductory workshop on electronic pedagogy*. Workshop delivered at the Fourteenth Annual Computers and Writing Conference 1998, University of Florida, Gainesville, FL.
- Pagnucci, G. S., Aghbar, A., & Tannacito, D. J. (1998, January 28, February 11, 18, and 23). *Rhetoric and Linguistics four part job search workshop series*. Workshop delivered for the Graduate Studies in Rhetoric and Linguistics Program Workshop Series, Indiana University of Pennsylvania.
- Pagnucci, G. S. (1997, November 22). *Writing HTML code and using the IUP vax system*. Session for *Teaching English at a Distance (TEAD) Workshop 4: Distance Learning Teaching Tools*, Indiana University of Pennsylvania.
- Pagnucci, G. S., Mauriello, N., & Winner-White, T. S. (1997, October 15-17). *Going digital in first-year composition: An introductory workshop*. Workshop delivered at the annual conference of the English Association of the Pennsylvania System Universities (EAPSU), Indiana, PA..
- Pagnucci, G. S., & Macauley, Jr., W. J. (1997, August 25). *Making technology meaningful in the classroom*. Session delivered for the Teaching Teachers to Teach with Technology Workshop, State System of Higher Education Faculty Professional Development Committee and the Indiana University of Pennsylvania Center for Teaching Excellence, Indiana, PA.
- Pagnucci, G. S. (1997, November 22). *Webauthoring with HTML*. Presentation for "Technology Tools for Teaching On-Line" Workshop at Indiana University of Pennsylvania.
- Pagnucci, G. S., & Reilly, E. M. (1997, February 22). *Performance poetry workshop*. Workshop delivered at the annual Young Writers Conference, Indiana Junior High School, Indiana, PA.
- Pagnucci, G. S., & Macauley, Jr., W. J. (1996, October 25). *Internet workshop for beginners*. Workshop delivered at Indiana University of Pennsylvania.
- Pagnucci, G. S. (1996, October 17). *Resume writing workshop*. Workshop delivered for the Department of Safety Sciences, Indiana University of Pennsylvania.
- Pagnucci, G. S. (1996, October). *Mock interviews*. Workshop delivered for the Getting a Job Training Session, Department of English, Indiana University of Pennsylvania.

Fiction and Poetry Readings (8)

- Pagnucci, G. S. (2001, November 9). *Reading from the poetry of Franco Pagnucci* for the Indiana University of Pennsylvania Myth/Folklore Studies Presentation *The Persistence of Mythological Themes*, Indiana, PA.
- Pagnucci, G. S., & Reilly, E. M. (1999, April 1-3). *Father Briscoe and Uncle Ivo: Looking back at education through our immigrant roots*. Creative non-fiction reading at the annual meeting of the College English Association (CEA), Philadelphia, PA.
- Pagnucci, G. S., & Reilly, E. M. (1998, October 13). Readings for Hispanic Author Day, Indiana University of Pennsylvania, Indiana, PA.
- Pagnucci, G. S. (1998, April 29). *The Italian dentist*. Story read at the *New Growth Arts Review* Annual Publication Reading, Indiana University of Pennsylvania, Indiana, PA.
- Pagnucci, G. S. (1998, March 20-21). *Remembering Nonno: Stories of Growing Up Italian-American.*” Stories read at the annual conference of the Pennsylvania College English Association (PCEA), DuBois, PA.
- Pagnucci, G. S. (1997, December 5). *Moscattello wine*. Story read at the New Growth Arts Reading, Indiana University of Pennsylvania, Indiana, PA.
- Pagnucci, G. S. (1997, April 19). *Moscattello wine*. Story read at the funeral of Fabio Pagnucci, St. Charles, IL.
- Pagnucci, G. S. (1996, November 22). Selections read from *Cyberwriting: A story of teaching, learning, and co-authoring* and Master of Ceremonies for *Gradapoolooza: IUP Graduate Students Performing Their Own Poetry, Fiction, Translations y mas*, Indiana University of Pennsylvania, Indiana, PA.

Play Performances (2)

- Pagnucci, G. S., Bagan, Michele, Orchard, Chris, & Baker, Jessica. (1997, October 15-17). *Eve bares her soul, and refuses to bite Adam's bait*. Play performance for the annual conference of the English Association of the Pennsylvania System Universities (EAPSU), Indiana, PA.
- Pagnucci, G. S., Baker, Jessica, Cameron, Joe, Hanft, Jen, Marsden, John, & Franco, Carla. (1997, October 15-17). *Masque-ing the past by morphing into the present: Milton's Comus--the virgin and the beer boy*. Play performance for the annual conference of the English Association of the Pennsylvania System Universities (EAPSU), Indiana, PA.

Guest Lecturing (6)

- Pagnucci, G. S. (2013, April 4). Guest lecture via skype about narrative research for Dr. Cristina Kirklighter's English 5369: The Essay course at Texas A&M University – Corpus Christi.
- Pagnucci, G. S. (2013, April 4). Guest lecture about narrative research for Dr. Lynne Alvine's English 730/830: Teaching Writing course at Indiana University of Pennsylvania.

- Pagnucci, G. S. (2010, March 29). Guest lecture about narrative research for Dr. Lynne Alvine's English 730/830: Teaching Writing course at Indiana University of Pennsylvania.
- Pagnucci, G. S. (2008, November 4). Guest lecture via phone about narrative research for Dr. Cristina Kirklighter's English 5369: The Essay course at Texas A&M University – Corpus Christi.
- Pagnucci, G. S., & Mauriello, Nicholas. (1998, October 20). Session on teaching with technology for Dr. Martha G. Bower's English 760: Teaching College Literature course, Indiana University of Pennsylvania.
- Pagnucci, G. S., Macauley, Jr., W. J. (1997, Fall). Session on creating web pages for Dr. Tina Purdue's English 322: Technical Writing course, Indiana University of Pennsylvania.

Book Signings (2)

- Signing for *Don't Count Your Chickens! Stories for Kids to Tell!* (2009, July 15). At Author's Luncheon & Book Signing for the Immersion Program for Korean Elementary English Teachers, Indiana, PA. Sponsored by IUP American Language Institute (ALI).
- Signing for *Living the Narrative Life: Stories as a Tool for Meaning Making.* (2006, March 23). At Fifty-seventh Annual Convention of the Conference on College Composition and Communication (CCCC), Chicago, IL. Sponsored by Heinemann Boynton/Cook Publishers.

Conferences Directed (8)

- 2002 IUP English Conference. (Tenth Annual IUP English Conference.) Indiana, PA: *Words, Language, and the Bits In-Between.* 5 Apr. 2002. Indiana University of Pennsylvania.
- Co-Directed with Dr. Laurel Black and Dr. Sue Johnson.
 - Web Site Director: Dr. Gian Pagnucci.
 - Keynote Speaker: Edward Simpson.
- The 2001 Pennsylvania English Conference. (Ninth Annual IUP English Conference and Third Annual Statewide EAPSU English Majors Conference.) Indiana, PA: *2001: An English Odyssey--Language, Literacy, and the Profession in the New Millennium.* 29-30 March 2001. Indiana University of Pennsylvania.
- Co-Directed with Dr. Laurel Black and Dr. Sue Johnson.
 - Web Site Director: Dr. Gian Pagnucci.
 - Keynote Speakers: Tawni O'Dell, Dr. Patrick Shannon, and Dr. Chris Haas.
- English 2000: Eighth Annual IUP English Conference. Indiana, PA: *Millennial Festival--Imagining the Future: Word and Image.* 31 March 2000. Indiana University of Pennsylvania.
- Co-Directed with Dr. Laurel Black.
 - Web Site Director: Dr. Gian Pagnucci.
 - Keynote Speaker: Theodora Skipitares.

The Future of Narrative Discourse Symposium.II. Pittsburgh, PA. Indiana University of Pennsylvania. 14-16 May 1999.

- Co-Directed with Nicholas Mauriello.
- Featured speakers included: Dr. James Phelan (Ohio State University and Editor of *Narrative*), Dr. Lisa Gerrard (University of California at Los Angeles), Dr. Radhika Gajjala (Bowling Green State University), Dr. Sibylle Gruber (Northern Arizona State), Dr. Derek Owens (St. John's University), Catherine Smith (Syracuse University), and Dr. Jamie Myers (Penn State University).

Seventh Annual IUP English Conference. Indiana, PA: *The Write Brain*. Indiana University of Pennsylvania. 24-26 April 1999.

- Co-Directed with Dr. Laurel Black.
- Keynote Speaker: Dr. Lynne Alvine.

The Future of Narrative Discourse Symposium.I. Pittsburgh, PA: Indiana University of Pennsylvania. 2-4 Oct. 1998.

- Co-Directed with Dr. Nicholas Mauriello.
- Featured speakers included: Dr. Myron Tuman (University of Alabama), Dr. Lee Odell (Rensselaer Polytechnic University), Dr. Helen Schwartz (Indiana University Purdue University at Indianapolis), Dr. David Schaafsma (Teachers College, Columbia University and Editor *English Education*), Dr. Christina Haas (Kent State University), Dr. Joseph Trimmer (Ball State University), Dr. James Sosnoski (University of Illinois at Chicago), Dr. Deborah Holdstein (Governors State University), Dr. Michael Spooner (Utah State University Press), and Dr. Kathleen Yancey (University of North Carolina-Charlotte).

Sixth Annual IUP English Conference. Indiana, PA: *Emerging Scholars in English*. Indiana University of Pennsylvania. 24 April 1998.

- Co-Directed with Dr. Laurel Black.
- Keynote Speaker: Dr. Chris Orchard.

Heads and Tales Conference. Madison, WI: *An Inquiry into Storytelling in Education*. University of Wisconsin-Madison. 1994.

- Assistant Coordinator

Presentation Sessions Chaired (13)

Session Chair for Black, L, Rosenberger, K., & Maroskey, E. (2009, March 28). *In and out of a looking glass: Undergrad instructional associates*. Panel at the 2009 College English Association (CEA) Conference, Pittsburgh, PA.

Session Chair for Knapp, W., & Carlton-Smith, K. (2008, May 23). *Wiki-based collaborative writing and active learning*. Panel at the Computers and Writing 2008 Conference, Athens, GA.

Session Chair for Collins, J., Starkey, A., & Theis, R. (2006, March 24). *Crossing the library/classroom border: Narratives of truth and consequences in information literacy instruction*. Panel at the Fifty-seventh Annual

- Convention of the Conference on College Composition and Communication (CCCC), Chicago, IL.
- Session Chair for Danko, N. (2003, Oct. 24). *Negotiating Through Tutor Training: Working Toward the Successful Asynchronous Tutorial*. Panel at the International Writing Centers Association (IWCA) and the National Conference on Peer Tutoring (NCPTW) in Writing Joint Conference, Hershey, PA.
- Session Chair for Oakes, H. (2003, Oct. 24). *Talking Back to/from the Margins: The Theory behind the Practice of Electronic Responding Tools*. Panel at the International Writing Centers Association (IWCA) and the National Conference on Peer Tutoring (NCPTW) in Writing Joint Conference, Hershey, PA.
- Session Chair for Houpp, W., Petrucci, M., & Wallace, R. (2003, March 19). *Voices, memories, stories: Transforming research possibilities through narrative inquiry*. Panel at the Fifty-fourth Annual Convention of the Conference on College Composition and Communication (CCCC), New York, NY.
- Session Chair for Wallace, R., Petrucci, M., Koch, R., & Houpp, W. (2001, March 29). *The Unfolding of Lived Lives: Graduate Students Doing Narrative Research*. Panel Presentation for The 2001 Pennsylvania English Conference at Indiana University of Pennsylvania.
- Session Chair for Theis, R. (2001, March 17). *Composing an English department: A balancing act without a net or an insurance policy or our mothers*. Panel at the Fifty-second Annual Convention of the Conference on College Composition and Communication (CCCC), Denver, CO.
- Session Chair for Theis, R. (1999, March). Presentation at the annual English Graduate Organization Conference, Indiana University of Pennsylvania.
- Session Chair for Goggin, P. N., Brodtkin, L. C., & Robinson, L. K. (1998, Oct. 23-24). *Orality and literacy coming together in the electronic age*. Panel at the Western States Composition Conference, Salt Lake City, UT. University of Utah. 23-24 Oct. 1998.
- Session Chair for Sohn, K., & Gutwein, G. (1998, April 1-4). *Our students stories*. Panel at the Forty-ninth Annual Convention of the Conference on College Composition and Communication (CCCC), Chicago, IL.
- Session Chair for The Teaching in Cyberspace Through Online Courses (TicToc). (1997, May 17). Symposium at the University of Illinois at Chicago.
- Session Chair for Buss, K., Schrenker, C., & Karnowski, L. (1993, April 23-25). *Communication Arts—A Natural Learning Model*. Panel at the Midwest Region 4 NCTE Conference for Teachers of English/Language Arts, Madison, Wisconsin.

Media Appearances

- Pagnucci, G. S. (2015, Fall/Winter). Quoted for Vantage point: How has electronic communication affect society, and how will it continue to do so? *IUP Magazine* 33(3), 36.

IUP Banned Book Reading of “The Watchmen” (2015, March 24).

- <https://www.youtube.com/watch?v=cYfdwZoGbbI>

Featured in article “Six Ways to Ensure a Smooth Chair Transition” by Rob Kelly for *Academic Leader* (2014, July, Vol. 30, No. 7).

Enter the Superheroes Video Feature (2013, November 25).

- https://www.youtube.com/watch?v=_wH4p856qxE

Open Office Hours Video Feature, Parts 1-3 (2009, October 5, 7, 13).

- <https://www.facebook.com/video/video.php?v=162409620571>

Pagnucci, G. S. (2009). Faculty Interview. *IUP English Club Newsletter* 1(1), 1-2.

Professional Consulting

Researching the Mission and Status of the Institute for Research and Community Service (IRACS)—Indiana, PA: Indiana University of Pennsylvania, 29 Mar. 2000.

College/Business Links—Malvern, PA: Shared Medical Systems (SMS) 4 Oct. 1996.

Academic Service—Current

University Service

Academic Computing Policy Advisory Committee (ACPAC)

- Member, 1998-present
- College of Humanities and Social Sciences Representative Liaison, 1998-present

ACPAC Enterprise Academic Technology Review Committee

- Co-Chair, 2015-present
- Member, 2015-present

Center for Digital Humanities and Culture (DHC)

- Co-Director, 2008-present

Committee for Promotion Policies and Procedures Overhaul (C3PO)

- Member, 2015-2016

Council of Chairs

- English Department Representative, 2008-2009, 2011-present

Distinguished University Professorship Committee

- Chair, 2011-present
- Member, 2010-present

IUP Reflective Practice Teaching Group, 1996-2004, 2011-present

- Coordinator, Getting Things Done (GTD) Teaching Circle, 2012-present

Middle States Accreditation Faculty Subcommittee

- Member, 2014-present

Student Operations Group

- Member, 2015-present

Travel Advisory Committee

- Member, 2017-present

College of Humanities and Social Sciences (CHSS) Service

College Chairs Committee, 2008-2009, 2011-present

- English Department Representative, 2008-2009, 2011-present

College Technology Committee, College of Humanities and Social Sciences

- English Department Representative, 1998-2004, 2014-present

New Humanities and Social Sciences Building Committee

- Member, 2009-present

Department of English Service

English Department

- Chair, 2011-present
- Interim Chair, 2008-2009

English Department Graduation Ceremony

- Presenter, 2008-present

English Department Honors Ceremony

- Presenter, 1996-2004, 2009, 2010-present

English Department Web Site

- Web Site Director, 2001-present

Graduate Studies in Composition and TESOL Program Committee

- Appeals Committee Member, 2009-present
- Member, 2001-present
- Web Site Director, 2001-present

Technology and Online Learning Committee

- Member, 1995-present
- Chair, 1996-2011
- Formerly called the Equipment and Budget Committee (EBC)

Professional Service

Professional Organization Leadership

Pennsylvania College English Association (PCEA), 1997-present

- President, 2018-present
- Board of Directors, 2001-present
- Web Master, 2001-present
- Organization Logo Designer, 2002
- Conference Program Designer, 2001-2002

Editorial Work

Series Editor, Comic Books and Culture Book Series, Rowman and Littlefield Publishing Group (2013-present).

Editorial Advisory Board for *Handbook of Research on Virtual Environments for Corporate Education: Employee Learning and Solutions* (2008-present).

Editorial Advisory Board, *Works and Days* (2004-present).

Editorial Collective, *Works and Days* (1997-2003).

Director of Publications, *C&T News*, (2003-2004).

Editor-in-Chief, *Composition and TESOL News*, (2001-2002).
 Editor-in-Chief, *Rhetoric and Linguistics News*, 10-11 (1996-2001).
 Editor, *Ancient Moves*. Platteville, WI: Bur Oak Press, Inc., 1998.
 Co-Editor, *New Growth Arts Review* 17 (1997).
 Associate Editor, *Acorn*, (1983-1985).

Academic Program Reviewer

Performed Program Review for Department of English at Winona State University,
 Winona, MN (Mar. 14-15, 2017).

Book Reviewer

Reviewed Martins, D. S. (2015). *Transnational writing program administration*.
 Utah State University Press.

Reviewed Eckard, S., & Brannon, A. (2014). *Yin and yang in the English classroom:
 Teaching with popular texts*. The Rowman and Littlefield Publishing Group,
 Inc. (Quote from review used for book jacket.)

Reviewed Schaafsma, D., & Vinz, R. (2011). *On narrative inquiry: Approaches to
 language and literacy research*. New York: Teachers College Press. (Quote
 from review used for book jacket.)

Reviewed Journet, D., Boehm, B. A., & Britt, C. (2011). *Narrative acts: Rhetoric,
 race & identity, knowledge*. Cresskill, NJ: Hampton Press, Inc.

Reviewed Dobrin, S. I., Weisser, C. R., Keller, C. J., & Nathanson, J. A. (Eds.)
 (2008). *Technical communication in the 21st century*. Upper Saddle River, NJ:
 Prentice Hall.

Reviewed Macauley, W. J., & Mauriello, N. (Eds.) (2007). *Marginal words, marginal
 works?: Tutoring the academy in the work of writing center*. Cresskill, NJ:
 Hampton Press, Inc.

Reviewed Silverman, J., Huges, E., & Roberts, D. (Eds.) (1998). *Rules of thumb for
 research*. New York: McGraw-Hill.

Reviewed Amore, P. (1999). *Readings online: A virtual common place for writers*.
 Boston: Houghton Mifflin.

Reviewed Allen, N. (1999). *Words and images: Working together differently*.
 Cresskill, NJ: Hampton Press.

Community Service

Indiana Free Library Board of Trustees

- Vice President, 2014-present
- Member, 2013-present

Piranhas Swim Team Parents Organization (PSTPO)

- Member, 2011-present

Academic Service—Previous

Curriculum Development

Online English 121: Humanities Literature Course Proposal, 2002

Online English 101: College Writing Course Proposal, 2001
English 808: Technology and Literacy Course Proposal, 2006
Teaching the Writing and Reading of Cultures Doctoral Program Proposal, Sep. 1996

University Service—Previous

Academic Computing Policy Advisory Committee (ACPAC)

- Computing Standards Action Team Member, 1999, 2001
- Email Etiquette Action Team Member, 2001
- Email Client Evaluation Team, 2010
- Evaluation Action Team Member, 2004
- Hiring Committee Member, 2000-2001
- Information Technology Documentation Advisory Action Team Member, 2009
- Open Source Action Team Member, 2008-2009
- Project Directory Service Action Team Chair, 2007-2008
- Senate Library and Educational Services Committee Liaison, 1999-2002
- Technology Documentation Action Team Chair, 2010-2012
- Training Action Team, 2010-2012
- University Web Site Action Team Chair, 2004

Advancing the Development of Educators in Pennsylvania through Technology Training (ADEPTT) Grant Project,

- Language Arts Subject Cluster Coordinator, 1998-2000.

APSCUF Executive Council

- Member, 2001-2002

APSCUF Committee for Action through Politics (CAP)

- Member, 1995-present

APSCUF Representative Council

- Member, 2001-2002
- Alternate, 2009-2010

APSCUF Nominations and Elections Committee

- Chair, 2001-2002
- Member, 2000-2002

Attendance Policy Committee

- Member, 2016-2017

Centers and Institutes Directors Committee

- Member, 2009-2012

Inauguration of IUP President Michael Driscoll

- House Left Marshall, April 26, 2013
- Inauguration Planning Committee Member, 2013

Information Literacy Task Force

- APSCUF Representative, 2001-2003

IUP Presidential Inauguration Planning Committee

- Program Planning Sub-Committee Member, 20012-2013

Research Institute (RI) Advisory Board

- Member, 2010-2012

Technology Teaching Practice (Reflective Practice Small Group)

- Coordinator, 1996-1999
- Member, 1996-1999

Teaching the Writing and Reading of Cultures (TWARC) Group

- Co-Founder, 1996-1998

University Senate

- Member, 1998-2002

University Senate Library and Educational Services Committee (LESC)

- Chair, 1999-2002
- Member, 1998-2002

Web Advisory Board (formerly the Web Task Force)

- Member, 2009-2011
- ACPAC Liaison, 2009-2011

College of Humanities and Social Sciences (CHSS) Service—Previous
Academic Affairs Advisory Committee

- Member, 2008-2009

Instructional Design Center (IDC) Advisory Committee

- College of Humanities and Social Sciences Representative, 1997-2007

Search Committee, 2009

- Member, American Language Institute Assistant Director Search

Department of English Service—Previous

Departmental Committee

- Member, 1998-2002

English Book Club

- Chair, 2008-2013
- Member, 2008-2013

Elections Committee

- Member, 1996-1999

Equipment and Budget Committee (EBC)

- Treasurer, 1996-2002

English Department Web Site

- Web Master, 1996-2001

English Department Unification Committee

- Chair, 2010-2013

Evaluations Committee

- Member 2009-2011

Graduate Studies in Composition and TESOL Program Committee

- Candidacy Committee, Member, 2001-2004
- Director, 2009-2011
- Web Master, 2001
- Web Site Designer, 2001-2004

Graduate Studies in Rhetoric and Linguistics Program Committee, 1995-2001

- Candidacy Committee, Interim Chair, 2001
- Candidacy Committee Member, 1999-2001
- Graduate Forum Sub-committee Member, 1997
- Program Revision Sub-committee Member, 1995-1996
- Web Master, 1996-1997, 2000-2001

Guest Speaker Advertising

- Dr. Michael Conforti—Presentation and Workshop, Flyer Designer, 2002
- Gianfranco Pagnucci—Poetry Reading, Flyer Designer, 1999
- James Pepper—Technical Writer Presentation, Flyer Designer, 1998
- Mike Shogi—Technical Writer Presentation, Flyer Designer, 1997

Bachelor of Arts Curriculum and Program Committee

- Member, 2000-2002
- Formerly called the Programs for Majors (P4M) Committee

Promotions Committee

- Member, 1997-1998

Search Committee

- Member, 2001-2008
- English Education Sub-Committees Member, 2002-2003
- Composition and TESOL Hiring Sub-Committees Member, 2001-2003, 2005
- Formerly called the Recruitment and Selection (R&S) Committee

Social Committee

- Member, 1998-2001, 2004-2007

Summer School Committee

- Chair, 2007-2008
- Member, 2004-2008

Technical Writing Committee

- Chair, 1996-1998
- Member, 1996-1998

12 Hours as An English Major

- Technical Writing/Technology Presenter, 2000-2001

24 Hours as an English Major

- Technical Writing/Technology Presenter, 1997-1999

Student Organization Service—Previous

Death by Pen (Student Creative Writing Group)

- Advisor and Group Founder, 1996-1997
- Chair

English Graduate Organization

- Advisor, 1999

English Society (Student Literary Organization)

- Assistant Advisor, 1996-1997

Expressions (Student Creative Writing Magazine)

- Advisor, 1998-1999

Lost and Found (Student Creative Writing Group)

- Advisor, 1998

Mortar Board National Honor Society - Sutton Chapter (Student Community Service Organization)

- Senior Advisor, 1998-1999
- Junior Advisor, 1997-1998

New Growth Arts Review (Student Creative Writing Magazine)

- Co-Advisor, 1996-2003

The Prometheus Project (<http://www.theprometheusproject.org/>)

- Board of Directors, 2003-2004

Scribblers Anonymous (Student Creative Writing Group)

- Advisor and Group Founder, 1997-1998

Sutton Honor Society (Student Community Service Organization)

- Advisor, 1996-1997

Thinking Break Dancer's Tank Circus (Student Creative Writing Group)

- Advisor, 1996

Community Service--Previous

Piranhas Swim Team Parents Organization (PSTPO)

- President, 2013-2015

Doctoral Advisement

Dissertation Director (46)

- Hepler, John Carl (2017). *Digital technology and its influence on the professionalization of teaching associates in a university English department.*
- Ramon, Alva N. (2016). *Introducing the prison writer to composition: A multilayered, many stranded, nested, and textured 3D metanarrative that begins to unfold the untold story of prison writing.*
- Mangini, Laura M. (2015). *Collaborative dissertations in composition: A feminist disruption of the status quo.* (Passed with distinction.)
- Mangini, Sabatino M. (2015). *Composition and the cooperative dissertation study. Our collaborative resistance.* (Passed with distinction.)
- Alawadat, Maha. (2015). *A qualitative case study exploring the implementation of ePortfolios by writing teachers in PASSHE schools.*
- O'Connell, Shevaun Donelli. (2015). *Harry Potter and the order of the metatext: A study of nonfiction fan compositions and disciplinary writing.*
- Schreyer, Jessica Michelle. (2014). *Ecotech: A pedagogical theory for the mobile writer.*
- Golden, Lara Lynn. (2013). *Struggles to reach the disengaged: Narratives of young men who left high school before graduation, and stories from middle-school teachers and GED instructors who try to help.*
- Mulally, Dauvan D. (2013) *English faculty community building: Writing portfolio assessment groups as teaching circles.*
- Romagnoli, Alex S. (2013). *Comics in the classroom: A pedagogical exploration of college English teachers using graphic novels.*
- Alqadoumi, Omar Mohamed. (2012). *Merging the forces of asynchronous tutoring and synchronous conferencing: A qualitative study of Arab ESL academic writers using E-tutoring.*
- Burke, Brian P. (2012). *Using comic books and graphic novels to improve and facilitate community college students' literacy.*
- Guelcher Jr., John Henry. (2012). *Reflection-on-juncture within composition: The promise of transfer.*
- Lei, Ruo Wan (Monica). (2012). *A case study of a Taiwanese teachers' group exploring narrative pedagogy.*
- Elizabeth Campbell. (2011). *Being and writing with others: The possibilities of an ethnographic composition pedagogy.*
- Golden, David. (2011). *Students' and teachers' perceptions of "community" in online college composition.*
- Glicker, Eric. (2010). *The student writer as blogger: A longitudinal study of a blogger's critical narrative events.* (Passed with distinction.)
- Mahamadou, Ganda Nabi. (2010). *Teacher professional development: The needs of TESOL teachers in the republic of Niger.*
- Miller, Kimberly Marie. (2010). *Stranger than fiction: A study of student perceptions of writer's block and film in the composition classroom.*

- DiPaula, Lauren Teresa. (2009). *A chaotic companion: Writers and writing with bipolar disorder*.
- Stewart, Marjorie (2009). *Fear and loathing in the English department: The strange and terrible saga of composition and creative writing*. (Passed with distinction.)
- Colvin, Benie Bruner. (2008). *Passing the story: A study of personal memoirs—Letters, recipes, and quilts*.
- Swartz, Stephen M. (2008). *Composition and identity: A theoretical approach to first-year composition*.
- Contreras-Escalante, Gerardo Ali. (2007). *Rural voices winding through the Andes Mountains: A collective creative literacy research project*.
- Dorfeld, Natalie Marie. (2007). *Broke, bohemian, and burned out: An in-depth analysis of the adjunct lifestyle*.
- Pearlman, Steven J. (2007). *Beyond response: Transcending peer feedback through critical collaborative assessment*.
- York, Aimee J. (2007). *Graduate teaching associates: Negotiating the borders of practice and theory*.
- Barnett, Stephanie J. (2006). *Rock the boat but don't make waves: The literacy perspectives of working-class, marginalized students and their parents from the Delmarva Peninsula*.
- Hsu, Po-Yen (Bryan). (2006). *CALL, American culture, and EFL: A case study of student perceptions of a cultural-based curriculum on the Internet*.
- McBride, Jennifer H. (2006). *Trusting narrative beyond theory: One teacher's story*.
- Ho, Ching Yi. (2005). *A Qualitative Study of the Impact of a Taiwanese/American E-mail Exchange Project on Taiwanese Participants' Attitudes, Cultural Knowledge, and Second Language Writing*.
- Petrucci, Michele L. (2005). *Collage Literacy and Textual Landscapes: Four Case Studies of Individuals Layered in Words and Pictures*.
- Al-Rajhi, Ali. (2004). *Joining the Online Literacy Club: Internet Reading Among Saudi EFL Learners*.
- Jones, William F. Ritke. (2004). *Forces in Space: A Bakhtinian Exploration of Online Writing Groups*.
- Sharples, Riva J. (2004). *The Business of Consumer Literacy: How the Modern Book Industry Shapes What We Read*.
- Vallejo, Rosa A. (2004). *Living La Vida Writing/Living the Writing Life: A Case Study of a Teacher's Writing Group*.
- Wallace, Robert Mitchell. (2004). *This Wild, Strange Place: Local Narratives of Literacy Use in Appalachian Families over Three Generations*.
- Berger, Jeanette M. (2003). *Keeping the Faith in Florida: Critical Teachers, Critical Teaching, and a Pedagogy of Elusive Particulars*.
- Mikoni, Dorothy Jane (2003). *Silence: A Narrative Case Study of Six Women Practicing Life Writing*.

- Pardlow, Donald (2003). *Flight from Flatland: A Descriptive Study of Using Creative-Writing Pedagogy to Improve Basic and First-Year Composition Teaching*.
- Stainbrook, Eric J. (2003). *Reading Comics: A Theoretical Analysis of Textuality and Discourse in the Comics Medium*.
- Theis, Richard W. (2003). *Mapping the Geography: A Narrative of Long-Term English Adjunct Teaching*.
- Abalhassan, Khalid Mohammad Ibraheem. (2002). *English as a Foreign Language Instruction with CALL Multimedia in Saudi Arabian Private Schools: A Multi-case and Multi-site Study of CALL Instructors' Pedagogies and Beliefs*.
- Al-Kahtani, Saad A. (2001). *Computer Assisted Language Learning in EFL Instruction at Selected Saudi Arabian Universities: Profiles of Faculty*.
- Mauriello, Nicholas. (2000). *The College Writing Peer Response Project: Diversity and Conflict in Online Writing Environments*.
- Berry, Amy J. (1999). *Cybercollaboration: Portrait of an Online Writing Course*.

Dissertation Committee Reader (112)

- Alluhaydan, Khulud. (2018). *Writing to learn in an online community of practice. An exploratory study of Arab ESL learners' texts and the corrective and commentary feedback they received. Linguistic, pedagogical, and sociolinguistic analysis*.
- Hopkins, Justin B. (2017). *The story of them: Outcomes of practicing autoethnography in undergraduate writing courses*.
- Sheridan, Cheryl L. (2017). *English medium "national" journals in globalized academia: A qualitative study of fourteen authors' publishing experiences in the semiperipheral context of Taiwan.**
- Follett, Jennifer. (2016).*
- Jeter, Andrew L. (2016). *High school peer tutor alumni research project*.
- Jones, Kirk (2016). *E-dentity: Exploring the author-audience dynamic through blogging in the composition classroom. (Passed with distinction.)**
- Tarkan-Blanco, Bashak (2016). *ESL students' perceptions of non-native English language teachers in English-speaking countries: The effect on teacher self-image and implications for U.S. teacher training programs. (Passed with distinction.)**
- Zimmerly, Stephen M. (2016). *The sidekick comes of age: Tracing the growth of secondary characters in young adult literature*.
- Collie, Gillian Mary. (2015). *A Bakhtinian approach to (re)visioning heroic rhetoric in medical discourse.**
- Ahmed, Mohamed A. M. (2015). *Androgynous content. Gender-inclusive language in Qur'anic Arabic and Egyptian Arabic*.
- Salako, Olubukola Yetunde (Bukky). (2015). *Sociolinguistic analysis of Nigerian Pidgin English in Nigerian film*.
- Virgil, Sharon M. (2015). *A year of change: students writing hope*.

- Begley, Joshua Grant. (2014). *Playful texts: Play theory and the adaptation and reception of fantasy games.*
- Fotinakes, Brian. (2014). *Belief and an act of will: Hope in the composition class.*
- Sorensen-Lang, Karen. (2014). *Talking voice in women's advocacy sites and composition.*
- Boyd, John Larkin. (2013). *Writing centers and the problem of expertise: Knowing and doing in peer tutoring.*
- Helvie, Forrest C. (2013). *Capes and the canon: Comic book superheroes and canonical American literature.*
- Garcia, Christopher B. (2013). *Profiling writing knowledge: Exploring peer review feedback beyond revising and editing.**
- Johnson, Jennifer Kathleen. (2013). *What are we doing here, anyway?" An exploration of the attitudes and responses of teaching assistants from composition and from literature regarding their TA preparation.*
- Pant, Deepak K. (2013). *Reconstructing myself: The story of a second language teacher of writing.*
- Park, Soon Bak. (2013). *Exploring five Korean English language teachers' identities in the Korean teaching contexts.**
- Sikorski-Julier, April Zosia. (2013). *Listening to students and answering the call: One woman's writing, responding, and reflecting.*
- Verbout, Mary. (2013). *Predictive validity of a multiple-choice test for placement in a community college*
- Wise, Melody Anne. (2013). *Writing placement and proficiency assessment practices in two rural two-year colleges.*
- Ye, Weier. (2013). *Achieving coherence in persuasive discourse: A study of Chinese ESL undergraduates in the United States.**
- Gatto, Roseanne. (2012). *Letters, lectures, memos, and minutes: An archival study of George Pierce Baker's role in the history of theater and performance studies.*
- Klompfen, Kathleen J. (2012). *"Speaking truth to power": A history of the California State University English Council.*
- Rudd, LeeAnn (Mysti) Marie. (2012). *Reasons to leave, reasons to believe: Students' stories of withdrawing from first year composition.*
- Sukasem, Ngarmnij Intachakra (Jeab). (2012). *Digital literacy practice: Blogs and authorship in developing multilingual TESOL professionals in a graduate program in the United States.*
- Chambers, Leah Michelle. (2011). *Composition, retention, race, remediation, and the first year: A descriptive study of the "at-risk" student experience on a regional campus.*
- Duncan, Elizabeth Rafferty. (2011). *International mail order brides: A narrative inquiry investigating the lives of six female second language learners, their literacies and their acquisition of the English language.*
- Littleton, Chad Eric. (2011). *The role of feedback in two fanfiction writing groups.*
- Lucas, Janet M. (2011). *Not just a feeling anymore: Empathy and the teaching of writing.*

- Paull, Joanna. (2011). *A new direction for composition pedagogy: Implementing perspective pedagogy in the first-year research composition classroom.*
- Wells, Jennifer M. (2011). *Millennials strike back: Students' reports of knowledge transfer from high school to college.*
- Wetzl, Ana Maria. (2011). *L2 writing in the L1 composition course: A model for promoting linguistic tolerance.* (2012 Conference on College Composition and Communication James Berlin Outstanding Dissertation Award winner.)
- Amer, Mahmoud Atiah. (2010). *Idiomobile for learners of English: A study of learners' usage of a mobile learning application for learning idioms and collocations.*
- Fallon, Brian J. (2010). *The perceived, conceived, and lived experiences of 21st century peer writing tutors.*
- Fels, Dawn. (2010). *The vernacular architecture of composition instruction: What the voices of writing center tutors reveal about the influence of standardized instruction and assessment.* (2011 Conference on College Composition and Communication James Berlin Outstanding Dissertation Award Honorable Mention.)
- Lapidus, Alexander. (2010). *L2 culture negotiation and visual literacy: A multilingual perspective.*
- Stevenson, Heidi Ann. (2010). *Finding our places, defining our places: Service learning and ecomposition in the first-year composition classroom.*
- Huang, Yi-Wen. (2009). *Listening to Their Voices: An In-depth Study of Language Anxiety and Cultural Adjustment Among Taiwanese Graduate Students in the United States.*
- Lynch-Binieck, Amy. (2009). *Refiguring composition through theory.*
- McCaffrey, Kelly J. (2009). *The role and representation of technology in composition handbooks.*
- Peterson, Heather Walker. (2009). *Religious literacy practices and identity in a Slavic immigrant congregation.*
- Romanelli, Marie. (2009). *Exploring the culture and cognition of outsider literacy practices in adult readers of graphic novels.*
- Buripakdi, Adcharawan (Cobb). (2008). *Thai English as discourse of exclusion and resistance: Perspectives of Thai professional writers on the notion of Thai English.* (2008 IUP Outstanding Graduate Student Research Award winner. Passed with distinction.)
- Han, Eunhee (2008). *Challenges of the intercultural classroom: A qualitative study of the perceptions of international teaching associates and their American students.*
- Hudspath-Niemi, Holly Sue. (2008). *Historical case analysis of ESL staff development for mainstream content area teachers in a Pennsylvania school district.*
- Johnson, Peggy L. (2008). *A Pedagogy of Love: Exploring Emotions, Spirit, and Intellect in the Basic Writing Classroom.*

- Jones, Glenda. (2008). *Is there a teacher in this class? The story of my teacher identity*. (Doctoral student at University of Illinois at Chicago.)
- Kelly, Elaine M. (2008). *In search of one's pack: A narrative study of a working-class woman in the academy*.
- Ninacs, Michele. (2008). *Crossing over to the Multimodal side. A study of the consensus building strategies employed by Miami University of Ohio in support of a multimodal first-year writing curriculum*.
- Bahk-Halberg, Jon Henry. (2007). *In their own words: Korean perspectives on becoming English interpreter/translators*.
- Fitzpatrick, Caroline M. (2007). *Women's voices, women's quilts: A study of discourse practices in a Pennsylvania quilting circle*.
- Halsey, Richard E. (2007). *Through students' and teachers' eyes: What writing teachers need to know*.
- Nora, Krystia. (2007). "A new lease on life": *Three narrative case studies from a subsidized senior high rise, participant design writing group*. (2008 IUP Outstanding Graduate Student Research Award winner.)
- Bailey, Lillie E. Smith. (2006). *Tell it like it is: African American students' written narratives and oral stories in the composition classroom*.
- Bickford, Crystal. (2006). *Examining writing center training texts: Towards a tutor training pedagogy*.
- Briam, Carole S. (2006). *The organization of data graphics: A heuristic for writing instructors*.
- Caulfield, Thomas J. (2006). *A cultural analysis of masculine identities in racial situations and conflict during the 1980s in New York City: The Bonfire of the Vanities, Do the Right Thing, The Cosby Show, and Public Enemy*.
- Chung, Liang-Yi (Vicky). (2006). *Learning to write American academic English: Case studies of Asian college exchange students' transitional experiences in the United States*.
- Cook, Carrie Lynn. (2006). *The questions we ask: A study of tutor questions and their effect on writing center tutorials*.
- Elgeddawy, Mohamed Abdel Rahim Mohamed. (2006). *The post-process movement in rhetoric and composition: A philosophical hermeneutic reading of being-in-the-world with others*.
- Ghandoura, Waleed A. (2006). *College ESL students' attitudes and beliefs about computer-assisted writing classes*.
- Houp, George Wesley (2006). *Public labels, personal literacies: Language and learning in the lives of nine adult education students*.
- Jan, Ilham. (2006). *Conversations with Arab graduate students of English about literacy: The construction of identity*.
- Kanter, Susan Beth. (2006). *Embodying research: A study of student engagement in research writing*.
- Listro, Stephen A. (2006). *What curios of signs: The pedagogical implications of writing as metacognition*. (Passed with distinction.)

- McBride, Kristina Holland. (2006). *Roots and wings: Language attitudes of professional women native to the Blue Ridge Mountains of North Carolina.*
- Nye, Jamey Allan (2006). *The hidden transcripts of ESL writers: Four longitudinal case studies on the experiences and perceptions of ESL and Generation 1.5 students acquiring academic literacy at the community college.*
- Al-Ghonaim, Ali S. (2005). *ESL College Students' Beliefs and Attitudes about Reading-to-Write in an Introductory Composition Course: A Qualitative Study.*
- Al-Shehri, Ali M. (2005). *The Impact of Islam on Using Computers and the Internet to Support Language Learning in Saudi Arabia.*
- Alshwairkh, Sami A. N. (2005). *Learning Vocabulary Through Online Reading: Approaches and Attitudes of ESL Business Students.*
- Al-Zahrani, Meteab. (2005). *Arab EFL Reaction to Computer Supported Collaborative Writing.*
- Hammill, Bobbi A. (2005). *The Making of Models, Maxims, and Mother Metaphors: Deconstructing Perceptions of Four Women Regarding Teaching and Scholarship in the Field of Composition.*
- Kobashigawa, Suzan Reiko (2005). *Native Hawaiian Literacies: A Case Study of Three Generations of One Native Hawaiian Family.*
- Milner, Laura Alicia. (2005). *The Language of Loss: Transformation in the Telling, In and Beyond the Writing Classroom.*
- Pittman, Brenda. (2005). *Expressive Writing: A Language of Self-Care.*
- Santa, Tracy. (2005). *Dead Letters: Error in Composition, 1873-2004.*
- Williams, Denise Sporleder Sneed. (2005). *The Belief Systems of Cultural Brokers in Three Minority Communities in America.*
- Al-Shehri, Ali Mohammad Ali (2004). *Attitudes Toward Technology in Saudi Arabia: An Analysis of Qur'anic, Other Islamic, and Saudi Sources.*
- Davis, Cheryl K. (2004). *Motivated to Serve, Motivated to Learn: Theorizing Care in the Composition Service-Learning Classroom.*
- Klass-Soffian, Ronni. (2004). *Competition vs. Cooperation: A Descriptive Study of Collaboration Among Mainly Bilingual Cuban American Students in Freshman Composition.*
- Koch Jr., Robert T. (2004). *Articulating a MOO-Integrated Writing Pedagogy.*
- Alshamrani, Hassan M. (2003). *The Attitudes and Beliefs of ESL Students About Extensive Reading of Authentic Texts.*
- Beatty, Jametha A. (2003). *Composition and Recovery: Women Writing Sobriety and Spirituality into Their Lives.*
- Diken, Bahar. (2003). *Breaking Through Illusions: Collaboration in One College Writing Classroom.*
- Fageeh, Abdulaziz (Aziz). (2003). *Saudi College Students' Beliefs Regarding Their English Writing Difficulties*
- Gutwein, Geraldine Mendoza (Gerri). (2003). *Native American Women and Literacy: Looking Through and Beyond a Thematic View of the Landscape of Literacy in Six Lakota Women's Lives.*

- Santiago-Veilez, Mildred (2003). *Pleasure Reading in the Spanish and English Biliteracy of Successful Puerto Rican College First Year Students*.
- Thatcher, Patricia. (2003). *Historical Perspectives and Analysis of the Resolutions Process of the National Council of Teachers of English*.
- Burford, Edith Sue. (2002). *The Impact of Race and Culture on Teacher and Students Views of First-Year Composition at a University in Deep South Texas*
- Graber, F. Elizabeth. (2002). *Old Believer Women in a Postmodern World: Changing Literacy, Changing Lives*. (2003 Conference on College Composition and Communication James Berlin Outstanding Dissertation Award winner.)
- Higgason, E. Richard (2002) *Hypertext Performances/Hypertext Communities*
- Huber, Lois Elaine. (2002). *Unexplored Territory: Writing Instruction in Pennsylvania Homeschool Settings, Grades 9-12*.
- Thongrin, Saneh. (2002). *E-mail Peer Responses in Collectivist Thai Culture: Task, Social and Cultural Dimensions*.
- Conley, Flora W. (2001). *Negotiation, Resistance, and Self-Presentation: Four Women Managers Using Email to Gain a Voice*.
- Eckard, Sandra J. (2001, October). *The Ties That Bind: Storytelling in Composition Classrooms and Writing Centers*.
- Huggins, Jacqueline R. (2001). *A Qualitative Investigation into the Metacognitive Processes of Adult Learners in an Online Distance Learning Program* .
- Reagles, Steven L. (2001). *Rhetorical Redolence: Socio-Semiotic Explorations of the Multimodal Effects of Odor on Verbal/Visual Rhetoric*.
- Schakel, Sharon Kreun. (2001). *Reflective Paragraphs as Metacognitive Opportunities for Writing Improvement*.
- Smith, Delver B. (2001). *Decades of Experience: Portraits of Good High School English Teachers*.
- Goggin, Peter N. (2000). *A New Literacy Map of Research and Scholarship in Computers and Writing*.
- James, Annie Deloris (2000). *Attitudes of Technical Communication Faculty at Selected Historically Black Colleges and Universities Toward Teaching with Instructional Technology*.
- Norton, Daniel P. (2000). *Electronic Mentoring: A Qualitative Study on Mentoring Preservice English Language Teachers Through Asynchronous Computer-Mediated Communication*.
- Thompson, Stella S. (2000). *Composing Journeys from Home to Here: Seven Women's Literacy Experiences*.
- Waren-Austin, Wendy. (2000). *The Research Paper in Cyberspace: Source-Based Writing in the Modern Composition Classroom*.
- Werner-Burke, Nancy. (2000). *Opening a Door: Older Students and Computer Literacy*.
- Sohn, Kathy K. (1999). *Whistlin' and Crowin' Women of Appalachia: Literacy Development Since College*. (2001 Conference on College Composition and Communication James Berlin Outstanding Dissertation Award winner.)

Winner, Tammy S. (1999). *Teaching First-Year Composition Employing Web-Based Pedagogies: A Qualitative Study*.

Mackall, Joe. (1996). *Porch Stories: A Narrative Look at the Stories and the Storytelling Traditions of the Places My Students and I Call Home*.

Master's Thesis Committee Reader (1)

Nelis, Joseph. (2013). *The ludic and the narrative in BioShock: A case study examining the place of video games in academia*.

Accomplishments by My Students

- Kelly, Catherin. (2011). Validity and community: A review of the literature on RateMyProfessors.com written for English 808: Technology & Literacy course was accepted for the 2011 Computers and Writing Conference.
- Mina, Lilian. (2011). Research conducted in English 808: Technology & Literacy course led to Pearson's 2011 Conference on College Composition and Communication (CCCC) Emerging Pedagogies and Travel Grant.
- (1996). A paper one of my students wrote for English 322: Technical Writing I won Third Place in The American Society of Safety Engineers (ASSE) National Technical Paper Contest.