

Gian S. Pagnucci, Ph.D.
Distinguished University Professor
Chair of Department of English
Indiana University of Pennsylvania (IUP)

Contact Information

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Curriculum Vitae (Selected)

Education

Doctor of Philosophy, University of Wisconsin-Madison (1995)

- Dissertation: *Cyberwriting: A Story of Teaching, Learning, and Co-authoring*
- Program: Curriculum and Instruction, English Education

Bachelor of Arts, University of Wisconsin-Madison (1989)

- Major: English
- Major: Journalism

Leadership Skills

Personnel

- Personnel Management
- Faculty and Staff Hiring, Training, and Evaluation
- Goal Setting and Development
- Crisis and Conflict Resolution
- Time and Stress Management
- Effective Communication
- Team Building

Programmatic

- Strategic Planning
- Budget Oversight and Donor Acquisition
- Program Review and Assessment of Learning Outcomes
- Policy and Procedure Review and Implementation
- Organization and Documentation Management
- Student Recruitment and Retention
- Curriculum Innovation

Administrative and Leadership Experience

Chair of IUP Department of English

(Elected: 2011-Present; 2008-2009 Interim)

- Manage day-to-day departmental operations, course offerings, learning assessments, and program reviews for 150 English undergraduate majors and 350 English graduate students
- Manage training, development, and evaluation of 42 Faculty/Teaching Associates and 23 Staff/Graduate Assistants across multiple campus locations
- Allocate annual departmental budget
- Executed establishment of the IUP Dessy-Roffman Myth Collaborative Research Center, maintained relationships with donors, planned budget allocations for \$100,000 donor gift, and direct ongoing Myth Center development
- Oversaw development of 4 innovative new degree programs: Low Residency/Online Doctoral Program in Composition and Applied Linguistics, ESL Education Online Certificate, Graduate Certificate Program in TESOL, and M.A. in Composition and Literature
- Revamped departmental hiring processes to provide \$120,000 increase in doctoral student support
- Led creation of Teaching Associate Mentorship Program and English Graduate Job Placement Program
- Established Diversity Education Initiatives
- Instituted English Leadership Council to strengthen faculty governance and develop in-house departmental leadership
- Implemented technology solutions to revamp department website, synchronize file sharing, coordinate event planning, and enhance departmental collaboration

President of Pennsylvania College English Association (PCEA)

(2018-Present; Web Master 2001-19; Board of Directors Member since 1997)

- Oversee PCEA's operations and budget, PCEA conference planning, and publication of *Pennsylvania English* academic journal
- Coordinated constitutional revisions to facilitate PCEA's non-profit reincorporation within the Commonwealth of Pennsylvania
- Directed redesign of PCEA website

Vice President of Indiana Free Library Board of Trustees

(Elected: 2014-present; Board of Trustees Member since 2013)

- Provide executive oversight of library operations and budget; manage and evaluate Library Director; cultivate donors
- Chair Governance Committee, review all library and board policies, and assist with library strategic planning

Director of Graduate Studies in Composition and Applied Linguistics Program (2010-2011)

- Managed delivery of curricular program to 150 English doctoral students
- Coordinated teachers and staff, course offerings, budget, curriculum development, and program assessment

Director of Next Step Program

(1999-2003)

- Wrote, managed, and assessed \$70,000 in social equity grants for multi-year program
- Directed college preparation program for at-risk students from 4 low-income school districts
- Coordinated program teachers and staff, oversaw educational enrichment programming, and taught high school students academic and technology skills

Academic Positions

IUP Distinguished University Professor (2009-present)

Professor of English, Indiana University of Pennsylvania (2003-2009)

Associate Professor of English, Indiana University of Pennsylvania (2000-2003)

Assistant Professor of English, Indiana University of Pennsylvania (1995-2000)

Visiting Professor (Composition and Technical Writing), University of Wisconsin - Platteville (1991-1994)

Professional Employment

Account Manager/Technical Writer/Documentation Specialist, The Software Resource Publications, Inc. (Madison, WI, 1989-1993)

Project Assistant/Computer Lab Supervisor, University of Wisconsin - Madison (1992-1993)

Book Designer, Fireweed Press (Madison, WI, 1991-1992) and Bur Oak Press (Platteville, WI, 1991-1992)

Reporter, *The Daily Cardinal* (Madison, WI, 1988-1989)

Associate Editor, Bur Oak Press, Inc. (Platteville, WI, 1983-1985)

Awards and Honors

- IUP Distinguished University Professor (IUP's highest honor granted; lifetime title)
- Marion Von Rosenstiel Outstanding Service Award (awarded in 2018 for service to the Pennsylvania College English Association)
- Phi Kappa Phi Honor Society (Inducted in 2011)

- Resolution of Commendation from the IUP Council of Trustees (2008)
- Award for Innovative Excellence in Teaching, Learning, and Technology (Received from the Nineteenth International Conference on College Teaching and Learning and the Center for the Advancement of Teaching and Learning, 2008)
- Journal article "Composing Storied Ground: Four Generations of Narrative Inquiry" selected as a Finalist for the 2008 Outstanding Narrative Theory Article Award of the American Educational Research Association's Narrative and Research Special Interest Group (SIG)
- Book Chapter in *Teaching Writing with Computers* which won the 2002 Computers and Composition Distinguished Book Award
- IUP Teaching Excellence Award received from the IUP Center for Teaching Excellence (1999)
- Technical Communication Award of Excellence won in the 1989 Society for Technical Communication Technical Publications Competition

Courses Taught at Indiana University of Pennsylvania

Liberal Studies English Courses

- English 101: Composition I
- Online English 101: Composition I
- English 121: Humanities Literature
- Online English 121: Humanities Literature
- English 202: Composition II

Bachelor of Arts in English Courses

- English 222/322: Technical Writing I
- English 422: Technical Writing II
- English 486: The Literature of Comic Books, Graphic Novels, and Superheroes

Graduate Studies in Composition and Applied Linguistics Program Courses

- English 808: Technology and Literacy
- English 830: Teaching Writing
- English 833: Composition Theory
- English 846: Advanced Seminar on Literacy – Literacy Research
- English 846: Advanced Seminar in Literacy – Narrative Inquiry

Scholarly Publications

Books (4)

Romagnoli, A., & Pagnucci, G. S. (2013). *Enter the superheroes: American values, culture, and the canon of superhero literature*. Lanham, MD: Scarecrow Publishing, Inc./The Rowman and Littlefield Publishing Group, Inc.

- Pagnucci, G. S., & Mauriello, N. (Eds.). (2008). *Re-Mapping narrative: Technology's impact on the way we write*. Cresskill, NJ: Hampton Press, Inc.
- Pagnucci, G. S. (2004). *Living the narrative life: Stories as a tool for meaning making*. Portsmouth, NH: Heinemann Boynton/Cook.
- Pagnucci, G. S., and Pagnucci, S. (2000). *Don't count your chickens! Stories for kids to tell!* Platteville, WI: Bur Oak Press, Inc.

Edited Journal Volumes (3)

- Romagnoli, A., & Pagnucci, G. S. (Eds.). (2014-2015.) The comics studies multiverse: Graphic transformations in education and culture. *Works and Days* 32(63-64). (Nominated for the 2016 Will Eisner Comic Industry Award for Best Academic/Scholarly Work.)
- Pagnucci, G., & Mauriello, N. (Eds.). (2000). The future of narrative discourse: Internet constructs of literacy and identity. *Works and Days*, 17-18(33-36).
- Derrickson, T., Downing, D. B., Mathieu, P., McAllister, K., Pagnucci, G., & Sosnoski, J. J. (Eds.) (1997). The TicToc project: Teaching in cyberspace through on-line courses. *Works and Days*, 15(29-30).

Selected Book Chapters (11 total)

- Pagnucci, G. S. (2017). Who is the greatest superhero? Using comics to explore the concept of heroism. In S. Eckard (Ed.), *Comic Connections: Analyzing Hero and Identity*. Lanham, NJ: Rowman and Littlefield.
- Macauley, Jr., W. J., & Pagnucci, G. S. (2012). Teaching and learning workplace literacies in the advanced composition course. In M. M. Strain (Ed.), *Principles and practices: Discourses for the vertical curriculum*. Cresskill, NJ: Hampton Press, Inc.
- Pagnucci, G. S. (2006). Writing stories in college. In W. Bishop & J. Strickland (Eds.), *The Subject Is Writing: Essays by Teachers and Students*. Portsmouth, NH: Boynton/Cook. Heinemann.
- Mauriello, N., & Pagnucci, G. S. (2003). Balancing acts: Tightrope walking above an ever changing (Inter)Net. In P. Takayoshi & B. Huot (Eds.), *Teaching writing with computers. An introduction*. (pp. 79-91). Boston: Houghton Mifflin Company. (This book won the Computers and Composition 2002 Distinguished Book Award.)
- Pagnucci, G. S., & Mauriello, N. (2001). 'Can't we just xerox this?' The ethical dilemma of writing for the World Wide Web. In E. Isaacs & P. Jackson (Eds.), *Public works: Student writing as public text* (pp. 44-52). Portsmouth, NH: Boynton/Cook. Heinemann.
- Pagnucci, G. S. (1999). TechJournals: Electronic journal keeping for the technical writing classroom. In S. Gardner & T. Fulwiler (Eds.), *The*

journal book for teachers in technical and professional programs (pp. 106-118). Portsmouth, NH: Boynton/Cook. Heinemann.

Abt-Perkins, D., & Pagnucci, G. S. From tourist to storyteller: reading and writing science. (1993). In S. Tchudi (Ed.), *The astonishing curriculum: Integrating science and humanities through language*, (pp. 99-111). Urbana, IL: National Council of Teachers of English.

Selected Journal Articles (11 total)

Pagnucci, G. S., & Krase, E. (2018). From surviving to thriving: Top strategies for newer chairs. *The Department Chair*, 29, 1-2.

Pagnucci, G. S. (2017). Diary of a striking faculty member. *Works and Days*, 35, 191-212.

Pagnucci, G. S., & Romagnoli, A. (2014-2015). Rebooting the academy: Why universities need to finally start taking comic books seriously. *Works and Days*, 32, 9-21.

Schaafsma, D., Pagnucci, G. S., Wallace, R. M., & Stock, P. L. (2007). Composing storied ground: Four generations of Narrative Inquiry. *English Education*, 39(4), 282-305.

Mauriello, N., Pagnucci, G. S., & Winner-White, T. S. (1999). Reading between the code: The teaching of HTML and the displacement of writing instruction. *Computers and Composition*, 16(3), 409-419.

Pagnucci, G. S., & Mauriello, N. (1999). The masquerade: Gender, identity, and writing for the web. *Computers and Composition*, 16(1), 141-151.

Pagnucci, G. S. (1998). Crossing borders and talking tech: Educational challenges. *Theory Into Practice*, 37, 46-53.

Pagnucci, G. S. (1997). The TicToc story. *Works and Days*, 15, 45-61.

Pagnucci, G. S., & Abt-Perkins, D. (1992). The never making sense story: Reassessing the value of narrative. *English Journal*, 81, 54-58.

Stories (3)

Poems (7)

Pagnucci, G. S. (2009). "First Day."

- Poem mailed to entire IUP student body as part of Distinguished University Professor role in IUP Freshman Convocation.

Technical Writing Documents (5)

Reviews and Other Publications (10)

Grant Activity

Funded External Grants (6 for \$86,875)

\$70,215. Total funding for 1999-2003 Social Equity Grants from the Pennsylvania State System of Higher Education (PASSHE) for "The Next Step Program."

- Funding supported a program to encourage low-income students from rural Western Pennsylvania to pursue higher education.

\$13,850. Funding for 2001 "Pennsylvania Statewide English Conference."

- External funds received from the English Association of Pennsylvania State Universities (EAPSU) and The Pennsylvania Council of Teachers of Language Arts (PCTELA).
- Funding supported a conference for English majors from the 14 universities in the Pennsylvania State System of Higher Education.

Funded Internal Grants (7 for \$60,482)

Professional Presentations on Administrative Topics

Presentations on Administrative Leadership (7)

- Pagnucci, G. S., Elvidge, C., & Wilson, R. (2018, March 23). *Leadership in English departments*. Paper presented at the 2018 Pennsylvania College English Association (PCEA) Conference, Bethlehem, PA.
- Pagnucci, G. S., & Krase, E. (2018, February 16) *From surviving to thriving: Top tips to help newer chairs*. Paper presented at the 34th Annual Academic Chairpersons Conference (ACC). Charleston, SC.
- Pagnucci, G. S., & Krase, E. (2017, February 9) *Department fights: Finding solutions and maintaining sanity*. Paper presented at the 34th Annual Academic Chairpersons Conference (ACC). Charleston, SC.
- Pagnucci, G. S., & Krase, E. (2014, February 14) *Leadership transitioning: What chairs can do to prepare their successor*. Paper presented at the 31st Annual Academic Chairpersons Conference (ACC). Jacksonville, FL.
- Pagnucci, G. S., Krase, E., & Perdue, T. (2013, February 8) *Me? Chair? Are you kidding?": Removing roadblocks to academic leadership*. Paper presented at the 30th Anniversary Academic Chairpersons Conference (ACC). San Antonio, TX.
- Pagnucci, G. S. (2011, April 1). *Chairing the English Department in troubled financial times: Using positive leadership to counter waning fortunes*. Paper presented at the Forty-second Annual College English Association (CEA) Conference, St. Petersburg, FL.
- Pagnucci, G. S. (2009, March 28). *Administrative tapestries: Trying to blog when you're chair*. Paper presented at the Fortieth Annual College English Association (CEA) Conference, Pittsburgh, PA.

Presentations on Time and Workload Management (8)

- Pagnucci, G.S., & Kuipers, C. (2018, Nov. 30). *A time management workshop for teachers and administrators*. Invited presentation for West Chester University.
- Pagnucci, G. S., & Weinstein, D. (2018, Aug. 20). *Time management for teachers*. Invited presentation for New Faculty Orientation at Indiana University of Pennsylvania.
- Pagnucci, G. S., Heflin, T., Kuipers, C., Thompson, T., & Weinstein, D. (2016, Dec. 2). *Time management techniques*. Presentation at invitation of the Principal Investigator Mentorship Academy (PIMA) at Indiana University of Pennsylvania.

- Pagnucci, G. S., & Krase, E. (2016, February 4) *Regaining control of your email*. Paper presented at the 33rd Annual Academic Chairpersons Conference (ACC). Charleston, SC.
- Pagnucci, G. S., & Krase, E. (2015, May 20). *Time management techniques for chairs and administrators*. Presentation at invitation of the 2015 Pennsylvania State System of Higher Education (PASSHE) Academic Chairperson Conference, Indiana, PA.
- Pagnucci, G. S., Heflin, T., Kuipers, C., & Thompson, T. (2015, October 23). *Creating calm in the storm: Time management strategies for scholars*. Presentation at invitation of the Principal Investigator Mentorship Academy (PIMA) at Indiana University of Pennsylvania.
- Pagnucci, G. S., Heflin, T., Kuipers, C., & Thompson, T. (2015, March 20). *Time out of mind: Zen and the art of time management*. Presentation at invitation of the Principal Investigator Mentorship Academy (PIMA) at Indiana University of Pennsylvania.
- Pagnucci, G. S., Kuipers, C., Thompson, T., & Weinstein, D. (2014, November 12). *Do more, worry less: Time management for teachers*. Presentation at invitation of the Reflective Practice Teaching Group at Indiana University of Pennsylvania.

Presentations on University Culture (2)

- Pagnucci, G.S. (2010, March 20). *Re-positioning the English department*. Paper presented at the Sixtieth Annual Convention of the Conference on College Composition and Communication (CCCC), Louisville, KY.
- Pagnucci, G. S. (2010, May 22). *Project ICast: Developing a university podcasting culture*. Paper presented at the Computers and Writing 2010 Conference, Purdue University, West Lafayette, IN.

Presentations on Administration and Technology Use (3)

- Pagnucci, G. S. (2009, June 19). *Keeping a blog as chair: Sustaining public discourse in a private job*. Paper presented at the Computers and Writing 2009 Conference, University of California (UC) Davis, CA.
- Pagnucci, G. S. (2000, October 24). *Technology and the arts: Now and the future*. Paper presented at the 37th Annual Conference of the International Council of Fine Arts Deans (ICFAD) at invitation of ICFAD, Miami, FL.
- Pagnucci, G. S. (2008, June 7). *Traveling digital English highways*. Paper presented at the 2008 Association of Department of English (ADE) Summer Seminar East, Morgantown, WV.

Other Professional Presentations

Keynote Speeches (3)

- Pagnucci, G. S., & Romagnoli, A. S. (2014, March 13). *Re-numbering English studies: Making room for superhero literature*. Keynote speaker for

EAPSU 2014 Spring Undergraduate Conference. Invited to be Keynote Co-Speaker by English Association of Pennsylvania State Universities (EAPSU).

Pagnucci, G. S. (2012, May 18). *Nothing lost in the mix: Interdisciplinary work, collaboration, and ESOL learners*. Keynote speaker at The Third Tamkang International Conference on Second Language Writing.

Invited to be Keynote Speaker by Tamkang University, Taipei, Taiwan.

Pagnucci, G. S., & Rafoth, B. A. (2008, December 5). *A leadership vision for teaching second language writing: Connecting content, pedagogical, and curricular knowledge*. Featured speaker presentation at Tamkang International Conference on Second Language Writing at invitation of Tamkang University, Taipei, Taiwan.

Invited Presentations—National (8)

International Presentations (3)

Presentations at Leading National English Conferences (32)

- Conference on College Composition and Communication (CCCC) Presentations (12)
- National Council of Teachers of English (NCTE) Presentations (9)

Presentations at Other Major Academic Conferences (15)

Regional Presentations (5)

State Presentations (16)

Local Presentations and Workshops (44)

Academic Service

Academic Program Reviewer

- Performed Program Review for Department of English at Winona State University, Winona, MN (Mar. 14-15, 2017)

Doctoral Advisement

- Dissertation Director (46 total)
- Dissertation Committee Reader (111 total)

University Service

- Council of Chairs (2008-2009, 2011-present)
 - Co-Chair (2020-present)
- Academic Computing Policy Advisory Committee (1998-present)
 - Co-Chair (2020-present)
- Center for Digital Humanities and Culture (Co-Director, 2008-present)
- College of Humanities & Social Sciences Chairs Committee (2008-2009, 2011-present)
- College of Humanities and Social Sciences Technology Committee (1998-2004, 2014-present)
- Enterprise Academic Technology Review Committee (2015-present)
- Conferences Directed (8)